ARTISTS’ OPEN HOUSE

11–12 May & 18–19 May, 11am–6pm
Dulwich Festival 2019
CONTENTS

SE21  6-19
Dulwich Village / West Dulwich

SE22  20-45
East Dulwich / Lordship Lane

SE15  46-51
Peckham Rye / Bellenden Road

SE5  52-57
Camberwell

SE24  58-69
Herne Hill / North Dulwich

SE27  70-85
West Norwood / Tulse Hill

SE23  86-93
Forest Hill

SE26  94-99
Dulwich Woods / Sydenham

Artists by category  100-104
Map  106-107
ARTISTS’ OPEN HOUSE

Open Saturday & Sunday
11-12 May & 18-19 May
11am–6pm
Dulwich Festival 2019

Welcome to Artists’ Open House 2019. The event is now in its 15th year, and once again over 200 artists are throwing open their doors to you during the two weekends of the Dulwich Festival, showcasing a vast array of creative talent.

The booklet is organised, as far as possible, as a walking tour, and we hope you that you enjoy taking in the sights of Dulwich and its surrounding areas. The distinctive signposts in place outside the artists’ houses and studios will help you to identify the venues. These have been kindly donated by Property In – a big thank you to the wonderful team there at 133 Lordship Lane.

We would also like to thank all the artists, hosts, visitors, volunteers and sponsors past and present for supporting the event, without whose help and hard work Artists’ Open House would not be possible.

We hope you enjoy it.

Rachel & Liz
Artists’ Open House
Dulwich Outdoor Gallery

Dulwich Outdoor Gallery, founded by Ingrid Beazley FRSA (1950-2017), is a collection of street art on walls and pavements in the vicinity of Dulwich Picture Gallery. It has been created by some of the top street artists alive today.

Their works have a common theme – they are based on the 17th and 18th century paintings in the permanent collection in Dulwich Picture Gallery. Street art is probably the world’s greatest international contemporary art movement. Here it is linked to art from the past, positioning it in the continuum of art history and making Dulwich Outdoor Gallery unique.

England’s oldest public art gallery has been an inspiration for its newest.

Facebook: Dulwich Outdoor Gallery

Street Art Walk

DULWICH FESTIVAL EVENT
Exit:Burbage - Live street art with Lionel Stanhope
11 & 12 MAY, 10AM - 3PM
See dulwichfestival.co.uk for details

DULWICH FESTIVAL EVENT
Street art walks with Amanda Greatorex
12 & 19 MAY, 1PM
11 MAY, 10.30AM
See dulwichfestival.co.uk for details and tickets

Faith47 (ZA)  Inkie (UK)  Pure Evil (UK)  ROA (BE)  Remi Rough (UK)
System (UK)  Conor Harrington (IE)  Stik (UK)  Christiaan Nagel (ZA)  Michael Beerens (FR)
Mear One (US)  Phlegm (UK)  MadC (DE)  Thierry Noir (FR)  RUN (IT)
David Shillinglaw (UK)  Reka (AU)  Ben Wilson (UK)  Medhi Ghedyanloo (IR)  Walter Kershaw (UK)
Louis Masai (UK)  Lionel Stanhope (UK)
Tom Maguire
91 COURT LANE SE21 7EF
Photography
Tom is showing photographs of British wildlife and landscapes.
Instagram: tommaguirephotos

Alice Castle
91 COURT LANE SE21 7EF
Craft
Alice is selling and signing copies of her five whodunits based in the area: *Death in Dulwich*, *The Girl in the Gallery*, *Calamity in Camberwell*, *Homicide in Herne Hill* and *Revenge on the Rye*.

www.alicecastleauthor.com

Clare Nicholson
91 COURT LANE SE21 7EF
Fine art
Chelsea graduate Clare Nicholson is exhibiting recent etchings and paintings. Alongside these there are pieces that combine the two media to produce atmospheric landscapes and impressions of local skies.

Badger’s Velvet
91 COURT LANE SE21 7EF
Design; interiors; jewellery; textiles; upcycling
A range of homewares and precious jewellery. Home goods are marked with printed quotes, while jewellery blends precious metals with found elements, from Roman coins to fine antique pieces.

www.badgersvelvet.com
Mike Wattles
91 COURT LANE SE21 7EF
Fine art
A student of portraiture, Mike exhibits work from this diploma year; ‘painting and drawing in the raw immediacy, creativity lends an act of expression.’ Preparatory life drawings in charcoal for sale.
Instagram: mikewattles

Sally Nencini
91 COURT LANE SE21 7EF
Craft; design; furniture; interiors; textiles
Sally graduated from Royal College of Art in 1997. A textile designer, she works with machine-knitted lambswool to create unique blankets, toys, cushions, upholstery and knitted accessories.
www.sallynencini.com

Susan Wadsworth
148 COURT LANE SE21 7EB
Craft; fine art; prints; upcycling
Susan creates mixed-media assemblages from a variety of recycled materials. She also uses collected papers and cards to make hand-cut collages. Other artists are showing at this venue.
www.susanwadsworth.co.uk

Helen Moslin
148 COURT LANE SE21 7EB
Fine art
Making use of repeated forms, such as stones and twigs, Helen's new work investigates the process of renewal and the changes that can be brought about by the actions of elemental forces.
Brilliant Neon
Design; interiors
Have an idea for your own neon creation? We’d love to help with our bespoke LED neon service. So have fun, be free and get in touch with either your own drawing or idea.
www.brilliantneon.co.uk

Joss Smith
Sculpture
Within Joss Smith’s work, a knowledge of sculptural genera is articulated through carving, he draws on history to create works of contemporary relevance.
www.josssmith.com

Julie Bennett
Fine art
Bold, dripping wet, broad-brush marks – unapologetically confident portraits and prints. Driven by her lifelong obsession with music, this series of paintings includes Florence Welch, Patti Smith, Boy George and Courtney Love.
www.juliebennett.co.uk

Conscious Forms
Craft; design; furniture; interiors; sculpture
Conscious Forms, a small concrete specialist, collaborates with private clients, architects and designers to create bespoke pre-cast polished concrete sculpture and furniture, specialising in in-situ cast concrete surfaces and interiors.
www.consciousforms.com
Annie Price & Helen Tyndale-Biscoe
AU CIEL
1A CALTON AVENUE SE21 7DE
Fine art
Abstract and semi-abstract landscapes.
www.helentyndalebiscoe.com

John Taylor
ROMEO JONES
80 DULWICH VILLAGE SE21 7AJ
Fine art; prints
John trained at Central St Martins School of Art in London. He takes his inspiration from post-war British art. His mid-century style paintings, collages and prints are informed by the simplicity of modernism.
www.johntaylorpaintings.com

Adrian Chappell
HOSTED BY BRIDGET FURST
115 DULWICH VILLAGE SE21 7BJ
Illustration; prints
‘Past in the Present’: Adrian is showing a selection of vibrant prints from Bankside, Berlin and Sydney. His prints combine drawing, collage and photography to link historical events with the present day.
www.curiouscurators.org.uk

Hilary Woof
21 FRANK DIXON WAY SE21 7ET
Glass
Hilary makes beautiful items for everyday use which explore the colour and versatility of fused glass. In addition to homewares, she creates art installations, garden sculptures and practical bespoke pieces.
www.hilarywoof.com
Bell House
Bell House is an educational charity that offers support outside the mainstream school curriculum, lifelong learning, short courses, exhibitions, talks and musical events.

www.bellhouse.co.uk

Exploring 3D Printing
Craft; design
Wendy Aldiss, Alex Anghelina, Jen Botezat, Dani Clode, Katy Connor, Josef Dunne, Rob Elford, Sam Gueterbock, Oliver Hanton, Lingxiao Luo, Nange Magro, Iona Scott, Irina Tosheva and Rod Vass. An exhibition of 3D printing showcasing some of its practical applications in art, design, architecture, science and fashion. Live demonstrations of 3D printers, interactive technology, and displays of art and fashion pieces.

Natural Selection
Photography; sculpture
David Caldwell, Alan Marsh, Michael Harvey, Benjamin Rice and Tino Tedaldi. A group of photographers and sculptors who use elements found in nature as the genesis for their work.

www.benjaminrice.co.uk  www.alanmarsh.com
www.tinotедaldi.com  www.pearceharvey.com

Min Angel, Nicky Hirst, Lucy Soni, Laura Moreton-Griffiths & Kim Thornton
Fine art
Work-Shop: selling specially created art objects and merchandise; from prints to pyjamas and tea towels to t-shirts. There will also be one-off artworks, limited editions and cards.

www.minangel.com  www.nickyhirst.co.uk
www.kimthornton.co.uk  www.lucysoni.com
www.lauramoretongriffiths.com
Dulwich Picture Gallery
LINBURY ROOM
GALLERY ROAD SE21 7AD

Designed as the first purpose-built public gallery in England by the great architect Sir John Soane in 1811, Dulwich Picture Gallery is a world-class gallery with a magnificent collection of Old Master paintings, including works by Poussin, Murillo, Van Dyck, Rembrandt, Watteau and Gainsborough.

Entry is free to the permanent collection on Saturday 11th May

Rebecca Allen
Fine art; prints
www.rebeccaboydallenartist.com

Liz Charsley-Jory
Fine art; prints
www.lizcharsley-jory.com

Grace Holliday
Fine art; illustration; prints
www.graceholliday.com

Francesca Centioni-Dene
Fine art; photography
www.francesccentioni.com

Michelle Weiner
Craft; fine art; textiles
www.londonsartistquarter.org/content/michelle-weiner/michelle-weiner-textile-artist

Sarah Wetherall
Fine art
www.clockworkstudios.co.uk/artist/sarah-wetherall/
Old College is proud to host an exhibition of works from artists across the club’s membership.

www.oldcollege.co.uk

Rosie Campbell
Fine art
Painter; many media, dominantly Japanese watercolours; playing with figurative and abstracted form and colour.

Instagram: rocampbellart

Peter Allen
Craft; design; furniture
Objects and furniture to bring out the texture, grain and beauty of wood.

Instagram: setsquarepete

Livia B Garcia
Fine art
Visual artist, exploring the relationships between art, science and nature. Originally from Hong Kong, currently a civil engineer in the railway industry.

www.liviaagarcia.com

Clive Sherlock
Photography
Personal projects shot in both black & white and colour.

www.clivesherlock.com

Robert Park
Prints
Printmaking inspired by nature and landscape; examples using a variety of techniques and styles.

www.artblondiau.com

Louis Blondiau
Fine art
Black and white imaginary landscape paintings created using a unique technique, etching onto black gouache-painted board.

www.liviagarcia.com

Arabella Lee
Fine art
Work mainly figurative: landscapes, animals and still life.

www.arabellalee.com

KV Duong
Fine art
Painter and action artist; work focuses on personal identity, migration, sexuality and human relationships.

www.kvduong.com

Old College Lawn Tennis & Croquet Club
10 GALLERY ROAD SE21 7AB

10 MAY

18-19 MAY
**The Fine Groove & Birgit Pohl**
15 BREAKSPEAR
94 COLLEGE ROAD SE21 7NB
Ceramics; prints
The Fine Groove is a group of local artists specialising in wood engraving. They present a collection of finely hand-crafted, limited-edition prints. Birgit makes wheel-thrown stoneware pieces that are functional as well as decorative.

**Leo Crane & Small Toad**
HOSTED BY LEO CRANE & ROY BUTLER
119A PARK HALL ROAD SE21 8ES
Design; fine art; illustration; jewellery
Figuration presents dynamic watercolours and inks by Leo Crane, with Small Toad’s playful jewellery in silver, brass and bronze. Above Majestic Wine.
www.figuration.co

**Louis Blondiau**
64 PARK HALL ROAD SE21 8BW
Fine art
Louis presents large-scale landscapes and portraits using a unique etching technique. This is the last time Louis participates in Artists’ Open House as he is moving to Holland in July (Brexit).
www.artblondiau.com

**Kim J Thornton & Harriet Porter**
37 PARK HALL ROAD SE21 8EX
Fine art; sculpture
Harriet blends traditions of still-life painting with modern composition to create quiet, reflective pieces. Kim sculpts in metal and plaster, inspired by Victorian studies of animals in motion, taxidermy and skulls.
www.harrietporterpaintings.com
www.kimjithornton.co.uk
Halfmoon Studio
78B PARKHALL ROAD SE21 8BW
Handmade limited-edition prints, paintings and jewellery are being shown by the artist working in the old Victorian bake house behind the Dulwich Bakery.

Ilinca Cantacuzino
Fine art
www.ilincacantacuzino.tumblr.com

Karen Keogh
Fine art; prints
www.karen-keogh.co.uk

Megan Mitchell
Jewellery
www.meganmitchelljewellery.com

Tim Rawlinson
Glass
Instagram: tim.rawlinson
Sophie Layton
Prints
Instagram: laytonsophie

Susie Perring
Fine art; prints
www.susieperring.com

Sonia Rollo
Fine art; prints
www.soniarollo.com

Meriel Edmunds
Fine art

Diana Edmunds
Fine art
www.dianaedmunds.co.uk
Robert Wilde
UNIT B21.5
PARKHALL TRADING ESTATE
40 MARTELL ROAD SE21 8BN
Fine art
An informal working studio with panoramic views over London, conveniently located near the Volcano Coffee Works. On display are some 30 or more contemporary oil paintings: sensory seascapes and landscapes.

www.robertwildeartist.com

Gina Cross
VOLCANO COFFEE WORKS CAFÉ
PARKHALL TRADING ESTATE
40 MARTELL ROAD SE21 8EN
Design; fine art
A curated collection of contemporary prints, paintings, drawings. Some design and textile works are available.

www.ginacross.co.uk

Mark McLaughlin
GARDEN FLAT
10 MARTELL ROAD SE21 8EE
Fine art
Mark creates atmospheric oil paintings reflecting the local area, with an emphasis on light and mood. He also has a range of limited-edition prints and greeting cards of his work.

www.markmclaughlinartist.co.uk

Bianca Palazzi, Kath Dare, Eve French & Maggie Bulman
HOSTED BY LISA BAUER
147 ROSENDALE ROAD SE21 8HE
Craft; illustration; jewellery
Kath Dare: sterling silver and gold jewellery, made using traditional techniques. Bianca and Eve are young, creative illustration graduates. Maggie Bulman creates witty, playful mouse taxidermy.

www.kathdarejewellery.com
www.evefrench.co.uk
Instagram: bianca_epalazzi
Vanita & Samarah Comissiong
HOSTED BY MR & MRS M O’BRIEN
68 CROXTED ROAD SE21 8NP
Fine art; jewellery; textiles
Vanita is an acclaimed Barbadian artist, showcasing her oil paintings and textiles inspired by the vibrancy and colours of the Caribbean. Beautiful, handmade jewellery by Samarah is also on show.
www.onthewallartgallery.com
www.veryvanita.com
www.somethingsamarah.com

Rachel Deacon
FLAT 6
60 THURLOW PARK ROAD SE21 8HZ
Fine art
Rachel is showing original oil paintings of varying sizes, plus limited-edition prints.
www.racheldeacon.com

Priscilla Watkins & Dilys Gane
19 LOVELACE ROAD SE21 8JY
Fine art; sculpture; upcycling
Dilys sculpts and makes pots inspired by birds, animals and plants. Priscilla presents oils, watercolours and lino prints which explore the effect of light on people swimming. Commissions welcome.
www.priscillawatkinsart.co.uk
Gina Ludlow & Henny Lees
24 WHITNEY HOUSE
DOG KENNEL HILL ESTATE SE22 8AF
Craft; fine art
Seascapes, still lifes and crocodile cushions displayed in a 1930’s 4th-floor walk-up council flat with great views over London. Pop-up café with delicious homemade cakes (proceeds of café go to charity).

Catalina Mesa
FLAT 18A WILTON HOUSE
EAST DULWICH ESTATE SE22 8AE
Photography
Catalina did a degree in fine arts in Mexico, specialising in photography. She uses the nude to conceptualise her artistic discourse. Her photographs show landscapes of India, Nepal and her home town Veracruz.

www.catymagenta.tumblr.com

Tess Redburn & James D Wilson
APARTMENT 11
8 DOG KENNEL HILL SE22 8AA
Design; fine art; illustration; prints
Tess Redburn and James D Wilson are artists and designers working in paint and digital print. They both create work inspired by architecture using hard edges and bold forms.

www.tessredburn.co.uk
Instagram: jamesdwilsonart

Alice Luetchford
FLAT 21, RISEHOLME HOUSE
EAST DULWICH ESTATE SE22 8AP
Fine art
Oils, acrylics and watercolours of (alpine) landscapes and animals. Studio sale – pay what you want – with all donations going to funding Luetchford Ski Racers. Come and support your local para-alpine athletes!

www.aliceluetchfordartist.com
Sue King
32 ST FRANCIS ROAD SE22 8DE
Craft; design; glass; interiors
Colourful handmade fused glass art pieces for sale, including tableware, panels, new designs and smaller items. Samples from £5; great for gifts or for your home.

www.suekingglass.co.uk

Fair & True Jewellery, Caroline Mauris
Jewellery, Rude Prints, Place In Print, IndiePrints, Sold & many more
FASHION-CONSCIENCE.COM BOUTIQUE
28 GROVE VALE SE22 8EF
Jewellery; prints
Showing a stunning selection of handmade sterling silver, brass and semi-precious jewellery and bright graphic prints featuring London and local landscapes as well as abstract prints.

www.fashion-conscience.com

Martin Fidler
9 DERWENT GROVE SE22 8DZ
Fine art; illustration; prints; sculpture
Following on from his last year’s successful Open House, Martin is showing paintings, prints and constructions, focusing on the made and natural environments of the city, forest and garden.

www.martinfidler.com

Yvonne Coomber
45 DERWENT GROVE SE22 8DZ
Fine art
International artist Yvonne Coomber is renowned for her paintings full of wildness and colour. Tangled meadowlands, dreamy seascapes and magical moorlands. The viewer is transported to a place where paint smiles.

www.yvonnecoomber.com
Keith Parry
20 GLENGARRY ROAD SE22 8PZ
Fine art; photography
Keith's photographs of ordinary and marginal spaces, often full of absence and ambiguity, illuminate the haphazard intervention of the human hand and its accidental aesthetic. Mainly showing ongoing work from Camber Sands.
www.keithparry.com

Branco Stoysin
59A EAST DULWICH GROVE SE22 8PR
Fine art; performance; photography
Acclaimed guitarist, composer and tutor mixes the natural side of lens and Sunny side of guitar in a harmonious synergy. Come along to replenish your eyes, ears and soul.
www.brancostoysin.co.uk

Mario D’Oliveira
2 STEEN WAY(OFF EAST DULWICH GROVE) SE22 8TH
Ceramics
D'Oliveira's ceramics are decorative and experimental, varying from big-scale works with rough surfaces to small and delicate/smooth pieces. The inspiration for his work comes from 1950s/1960s design and modernist architecture.

Katy Savage
50 TOWNLEY ROAD SE22 8SX
Photography; prints
Katy shows The Dulwich Series, a collection of hand-finished photographic prints exploring nature in the area; digitally enhanced botanical studies layer mixed media to create a surreal or super-real effect.
Instagram: katysavage777
AB Design and Interiors are showcasing their current collection of furniture, antique finds, soft furnishings and home accessories in collaboration with a carefully curated group of established artists.

www.abdesignandinteriors.co.uk

Lee Borthwick  
Fine art; sculpture  
Lee uses sustainably sourced woods. She studies the natural grain of each piece and enhances it using pyrography techniques. Each piece she creates is unique.

Charlotte Cornish  
Fine art; prints  
Charlotte is an abstract artist particularly interested in using colour to engage and excite the eye. She uses acrylic paint, building numerous layers of poured paint in thin veils.

Kevin Dutton  
Fine art; photography; prints  
Kevin produces photographic studies of plants and flowers grown locally in his garden and allotment. Framed, mounted and unframed limited edition prints on sale in various sizes.

Diane Chaudouet  
Fine art; photography; prints  
From the collection: Traverses. A haunting series of images taken over time in abandoned buildings in East Germany.
Scott Euden
HOSTED BY RUTH DRISCOLL
1 WOODWARDE ROAD SE22 8UN
Fine art
Welsh landscape painter recreating the sublime beauty of rural Wales. Trees and dramatic skies. Intuitive mark-making and an unconventional interpretation in mixed media - from observation, experience and memory - create compelling images.

www.scotteuden.com

Alison Frean & Joanna Logan
THE MOORINGS
TOWNLEY ROAD SE22 8SW
Fine art
East Sussex is Alison’s inspiration for her new landscape and still-life paintings. Joanna paints landscapes and gardens. New work is inspired by the Cotswold countryside, over the course of a year.

Anna-Maria Mclean
121 MELBOURNE GROVE SE22 8RR
Craft; fine art; illustration; jewellery; prints; textiles
Artists are showing a selection of fine art, portraiture, illustration and crafts, demonstrating a range of styles.

Frances Bartlett
121 MELBOURNE GROVE SE22 8RR
Fine art
Frances celebrates the human form with portraiture and life drawing in a variety of media. Her main studies are in charcoal.
Property In
133 LORDSHIP LANE SE22 8HX

Property In is an independent estate agency with over 25 years’ experience of selling and letting in around the Dulwich area. Property In has been an invaluable supporter of Artists’ Open House over the years, hosting artists and sponsoring the event.

Ian Strachan
Photography
Landscape and cityscape photography.
Facebook: ianstrachan.photos

Andrea Lippett
Fine art
Oil paintings, from portrait to landscape.
www.andrealippett.com

Jess Blandford
Fine art
Jess studied painting at Camberwell and printmaking at the RCA and is showing small paintings and works on paper concerned with repetition, invisible work and domestic space.
www.jessblandford.com

Patrick Myers
Photography
Patrick Myers, a local photographer specialising in interior photography. On show are two of his dramatic panoramas - the RAF Centenary Flypast of 2018, all the aircraft in one panorama and the London skyline.
www.patrickmyers.co.uk
**Gill Day**

UNIT 3 BLACKWATER COURT
21 BLACK WATER STREET SE22 8SD

Fine art

Gill Day’s delightful drawings show great humanity. She works with a loose line, a strong graphic sense and a limited palette. Open from 12pm.

www.gilldaydraws.com

---

**Imogen Man**

UNIT 4 BLACKWATER COURT
17-19 BLACKWATER STREET SE22 8SD

Fine art; prints

Imogen Man is one of the UK’s leading animal portrait artists specialising in British farm animals and pet commissions. Cards, prints, placemats, coasters and originals for sale.

www.imogenman.co.uk

---

**Trisha Needham**

UNIT 3 BLACKWATER COURT
21 BLACK WATER STREET SE22 8SD

Craft; interiors; textiles

Trisha trained at the RCA and has sold to stores like Liberty London and Barneys New York. She is showing iridescent velvet scarves, linen lampshades, cushion covers and more. Open from 12pm.

www.trishaneedham.com

---

**DISTRICT Architects**

UNIT 4 BLACKWATER COURT
17-19 BLACKWATER STREET SE22 8SD

Design; interiors

DISTRICT architects focus on residential architecture of all scales. They are hosting consultations for any upcoming projects or ideas you may have for your home. Please contact to book your slot.

www.districtarchitects.co.uk
Ben Swift & Ellen Hanceri
17 BASSANO STREET SE22 8RU
Ceramics; craft; design; fine art; prints; sculpture
A range of ceramic sculptural pieces and found object assemblages. Pattern-inspired relief prints, cards and ceramic objects.
www.sculptorben.com
www.ellenhanceri.co.uk

Anders Gramer
EAST DULWICH PICTUREHOUSE
116A LORDSHIP LANE SE22 8HD
Photography
Anders’ work reflects his passion for science and spirituality. This year, he is showcasing his ‘Roots’ series, striking and dramatic images of organic material presented via photogravure.
www.andersgramer.com
**Zoe Webster**  
CAVE DE BRUNO  
143 LORDSHIP LANE SE22 8HX  
Fine art  
Zoe Webster studied fine art at Chelsea School of Art. Influenced by Turner and the Impressionists, she depicts landscapes and figures. Zoe's love of mood, colour and light is abundant in her paintings.  
www.zoewebster.com

**Lisa E Moss**  
CORDELL'S POP-UP  
71 LORDSHIP LANE SE22 8EP  
Design; jewellery  
Jewellery designer Lisa produces seasonal collections of one-off statement pieces, with a vintage twist. Using precious metals and stones and an eclectic range of materials, her creations are often subversive and present a narrative.  
www.lisaemoss.com

**Artists' Space**  
155A LORDSHIP LANE SE22 8HX  
Ceramics; fine art; prints  
A curated art fair in response to an Instagram artists’ open call. It features paintings, prints, studio ceramics and glass.  
www.artistssspace.co.uk

**Phil Hewitt**  
MAC&MILLER  
61 NORTHCROSS ROAD SE22 9ET  
Photography  
Beautiful exhibition of travel photographs.  
www.phil-hewitt.com
Mike Unsworth
JEANNIE AVENT GALLERY
14 NORTH CROSS ROAD SE22 9EU
Fine art
Mike sees his work, usually completed in acrylic/mixed media, as an emotional response; an attempt to capture the spirit of the subject. Mainly land and seascapes. Mike has studios in Kent and France.
www.mikeunsworth.net

Gabrielle Bradshaw & Michael Bradshaw
JEANNIE AVENT GALLERY
14 NORTH CROSS ROAD SE22 9EU
Fine art
Father and daughter artists Gabrielle and Michael Bradshaw are exhibiting paintings, drawings, pastels and sculptures in this light and airy gallery. From delicate watercolour landscapes to beaten forged and welded metal figures.
www.gabriellebradshaw.com
www.mike-bradshaw.co.uk

Art@57 with Suzanne James
57 NORTH CROSS ROAD SE22 9ET
A group exhibition of artists showcasing what you can see when you follow the Artists’ Open House map for SE22 and visit their individual venues during the weekends of the Dulwich Festival. Instagram: artat57

1 Ellen Hanceri
Fine art; prints

2 David Hopkins
Fine art

3 Suzsi Corio
Fine art; photography

4 Julia Burnett
Fine art

5 Louise Ward
Fine art; photography; prints

6 Charlotte Clowes
Craft; design; fine art; textiles
**Catnap Design London**
36 ULVERSCROFT ROAD SE22 9HG
Ceramics; design; interiors
Luxury affordable ceramics with a playful touch! Illustrated felines on fine bone china, designed and decorated in the UK. Suzie, brand owner and ceramics designer, is exhibiting alongside her mother.
www.etsy.com/uk/shop/catnapdesignlondon
www.catnapdesign.com

**Emma Patrick**
36 ULVERSCROFT ROAD SE22 9HG
Fine art
A celebration of everyday objects reflected in Emma’s 100cm square still-life oil paintings. She is delighted to be exhibiting alongside her daughter Suzie.
Instagram: emmapatrick_contemporaryart

**Suzsi Corio**
STUDIO-SE22
3 THE OLD SCHOOL, ST CLEMENTS YARD ARCHDALE ROAD SE22 9HP
Fine art; photography
Suzsi has exhibited her experimental mixed media paintings with the Royal Watercolour Society and Royal Institute of Painters in Watercolour. Landscapes, cityscapes, dress portraits, collages and photography. Classes available.
www.studio-se22.com

**Judith Robertson**
76 CRAWTHEW GROVE SE22 9AB
Prints
Works include studies of foliage and trees, both in detail and in situ, as well as river scenes taken from pre-war photographs. All show Judith’s love of colour.
www.dulwichprints.co.uk
**Ian Dunn Woodwork & Design**

*Design; furniture*

Ian Dunn Woodwork & Design is a bespoke cabinet making company, producing a wide range of built-in and freestanding furniture. They are delighted to be exhibiting and hosting local artists once again this year.

www.iandunn.com

---

**Chrissy Silver**

*Ceramics*

Based in her studio at home, Chrissy takes inspiration from her love of gardening. She presses leaves, flowers and bark into porcelain to create delicate tracery which transforms into luminescent patterns when the lights are switched on.

www.chrissysilver.co.uk

---

**Janet Tod**

*Fine art*

Janet is known for her vibrant, colourful, still-life paintings - exploring objects, fruit and flowers in terms of colour, shapes and patterns.

www.janettod.co.uk

---

**Alice & Anna Photographers**

*Photography*

Alice and Anna take photographs of people in their workplaces, placing artisans in the context of their working environment, in a setting of their own making. Their books include The East Dulwich Connection (2017).

---

**Mara Sculpture**

*Sculpture*

Zimbabwe’s stone sculpture is a uniquely beautiful art form, created by some of the world’s finest sculptors. Mara promotes their work, bringing it to a wider audience. The sculptures can be displayed in the home or garden, where larger ones make wonderful centrepieces. Visit the website for a selection of work and information about this extraordinary art movement.

www.marasculpture.com
Jailmake
UNIT 1A, 1 EAST DULWICH ROAD SE22 9BA
Design; furniture; interiors
Jailmake is showcasing work that explores the studio's ethos of design through making. On display is a collection of materials, processes and prototypes through to the finished projects.
www.jailmake.com

Jolie Goodman
EAST DULWICH LEISURE CENTRE
2B CRYSTAL PALACE ROAD SE22 9HB
Fine art; prints
Swimming in the Slow Lane: an exhibition of digital prints about Jolie’s experience of swimming at East Dulwich pool. Capturing the people and the incidents that make each swim different.
www.joliegoodman.co.uk

Michael Fenner
46 CRYSTAL PALACE ROAD SE22 9HB
Fine art
Michael paints local subjects, so has a number of South London paintings for sale. He paints outdoors, mainly in oils, and tries to capture the light and essence of the place.

David Hopkins
138B CRYSTAL PALACE ROAD SE22 9ER
Fine art
Central St Martin's graduate David is showing realistic, figurative paintings. They range from striking portraits and figure paintings to fruit, vegetables and mobile phones. Juicy colour, bold composition and subtle observation are his hallmark.
www.davidhopkinspaintings.co.uk
Ruth Stage
304 CRYSTAL PALACE ROAD SE22 9JJ
Fine art
Ruth Stage is a painter working in the egg tempera. Her often local landscapes depict light and water. Since graduating from the Royal Academy Schools, Ruth has exhibited widely and has won several national art prizes.
www.newenglishartclub.co.uk

Charlotte Clowes
317 CRYSTAL PALACE ROAD SE22 9JL
Craft; design; fine art; interiors; textiles
Charlotte creates colourful textile pieces. She exhibits at The Hampton Court Flower Show, The Landmark Art Centre, The Country Living Fair etc. Pictures, giclée prints and cards.
www.charlotteclowes.co.uk

Rian Hotton
46A HEBER ROAD SE22 9JZ
Fine art; prints
Rian’s paintings depict the built and natural environment, interlacing personal narrative and social narrative both locally and abroad. Oil and acrylic paintings, originals and giclée prints are on show.
www.rianhotton.com

Andrew Carter & Helen Ireland
44 LANDELLS ROAD SE22 9PQ
Fine art; prints
Helen Ireland and Andrew Carter are showing a selection of paintings, drawings and prints. House and studio are both open to view work.
www.helenireland.net
www.andrew-carter.net
Catherine Macleod
49 JENNINGS ROAD SE22 9JU
Ceramics
Catherine has been making clay sculpture since completing her degree at Camberwell. She is interested in the human form and exaggerating proportions. Her work often illustrates the symbolic human activities of searching and calling.

www.catherinemacleod.co.uk

Graham Clayton
49 JENNINGS ROAD SE22 9JU
Ceramics
Graham is showing hand-built ceramic vessels, wall pieces and figures alongside sculptural candleholders. Surface decoration includes raku firing and mixed media.

www.grahamclayton.com

Odette Selva
49 JENNINGS ROAD SE22 9JU
Jewellery
Odette presents new statement pieces to her existing line of work. Each piece is carefully hand crafted. The indulging designs produced from gold, silver and precious stones connect intimately with the wearer.

www.odetteselva.com

Antonia Schofield & Stephen Myers
55 JENNINGS ROAD SE22 9JU
Craft; design; fine art; glass; illustration; prints

www.issuu.com/stephenmyers
www.antoniaschofield.com
Rev Cécile Schnyder
ST CLEMENT WITH ST PETER CHURCH HALL
FRIERN ROAD / BARRY ROAD SE22 0AY
Craft; fine art
Byzantine icons by the Rev Cécile in the church hall, as well as fine art from local artists. Adults and children can try art/craft with the art club. Pop-up coffee shop with cake.

Louise Ward
82 FRIERN ROAD SE22 0AX
Fine art; photography; prints; textiles
Louise makes photographic prints using copper, paper, wood and thread.
www.lwardfineartphotography.com

Margaret Proudfoot
82 FRIERN ROAD SE22 0AX
Fine art; prints; sculpture; textiles
Margaret uses wire and paper, making sculpture and embossed prints which link boundaries with textiles processes.
www.clockworkstudios.co.uk

Lara Morgan
HOSTED BY RUTH & ADAM TIBBALDS
252 FRIERN ROAD SE22 0BB
Fine art; photography; sculpture
Lara is a figurative photographer, painter and sculptor working mainly from life. She studies part-time at Heatherley School of Fine art. In her work she explores human emotions and psyche.
www.laramorganart.wordpress.com
Our biggest open house yet, showcasing eight designers and artists. Work includes photography, prints, contemporary jewellery, minimalist leather accessories (which can be personalised), stationery and products for little ones. Homewares will range from hand-thrown ceramics, Scandinavian candles, lampshades and cushions to trays, placemats and coasters. The new loft studio is open and, as always, there is tea and cake.

Rosa & Clara Designs
Illustration; interiors; prints; textiles
www.rosaandclaradesigns.co.uk

Hokolo
Ceramics; furniture; interiors; textiles
www.hokolo.com

MW Makes
Craft; design
www.mwmakes.co.uk

Terri Leahy Designs
Craft; design; textiles
www.terrileahy.co.uk

Cocoa Jones
Photography
www.cocoajones.co.uk

Oxx Jewellery
Jewellery
www.oxxjewellery.london

Hilda Carr Pottery
Ceramics
www.hildacarrpottery.com

Pipkin
Craft; design
Instagram: pipkinandco

Rosa & Clara Designs and Others
HOSTED BY JESSICA HAYMAN
151A FRIERN ROAD SE22 0AZ
Anna Jacobs  
Design; fine art; interiors; prints; textiles  
Described by the Evening Standard as ‘exquisite’, Anna’s work includes new original paintings, limited-edition prints, cushions, lamps, bed linen and her ever-popular sample sale.  
www.annajacobsart.com

Dairo Vargas  
Fine art; prints  
Colombian artist, Dairo Vargas, specialises in abstract landscape and portraiture. While the two themes are certainly very different in mood and style, his paintings reflect ethereal qualities of nature and the human physical form.  
www.dairovargas.com

Jane Henderson  
Ceramics  
Hand-built sculptural pots, inspired by the seashores of Orkney and Devon, reveal Jane’s fascination with surface textured patina, which is explored in her use of gorged stoneware, engobes and dry glazes.  
www.ceramic-gardens.co.uk

Intoart  
Design  
Intoart is an art and design studio based at Peckham Levels. For Dulwich Open House check out their capsule knitwear collection all featuring hand-drawn designs created exclusively for John Smedley knitwear.  
www.intoart.org.uk
Homage to Bees 1
264 UPLAND ROAD SE22 0DN
Ceramics; craft; fine art; illustration; performance; photography; prints; sculpture
Curator Nick Cobb's sculptures are joined by a swarm of artists celebrating the world of bees. From grumbling hives to hexagon grids and beehive hairstyles. Check blog for events.

www.nickcobb.co.uk/blog/

Homage to Bees 2
274 UPLAND ROAD SE22 0DN
Ceramics; prints; performance; photography
Follow the beeline to Jack Fawdry-Tatham's prints at Pia Goddard's, where a host of other artists are celebrating the business of bees. Check website blog for details.

www.nickcobb.co.uk/blog/

Julia Burnett
285 UPLAND ROAD SE22 0DN
Fine art
Julia is showing lyrical land- and seascapes in oils which are inspired by the British coastline and countryside.

www.juliaburnettpaintings.com

Greg Becker
285 UPLAND ROAD SE22 0DN
Fine art, Illustration
Recent paintings of Peckham, Dulwich and Ferring in West Sussex.

www.gregbeckersart.com
Steve Gross
HOSTED BY NAT WALLACE
221 UPLAND ROAD SE22 0DJ
Performance; photography
Steve Gross is a photographer and poet working quickly and spontaneously to capture the essence of London. The city contradicts in its complexity and its simplicity/ Unspoken streets which constitute the city concentricity.

Jonny Beakes
TOP FLAT
300 UPLAND ROAD SE22 0DP
Craft; design; illustration; prints
Jonny is a paper engineer and illustrator. He designs and makes pop-ups and is showing some recent work. He will have pop-up prints, cards and personalised photo albums to buy.
www.jonnybeakes.com

Star in your own Film Noir
JACQUI HAWKING
THE STUDIO, 25 CREBOR ST SE22 0HF
Photography; prints
Become a femme fatale or a detective in your own film still. Photographer Jacqui Hawking has created classic cinematic scenes. Fedoras and smoking guns supplied. Sweet pies from A Pie Party.
www.star-in-your-own-film-noir.co.uk

Jackie Blumler & Jane Kelly
JACQUI HAWKING
THE STUDIO, 25 CREBOR ST SE22 0HF
Ceramics; jewellery
Jane makes gorgeous ceramics, often inspired by seascapes. Jackie makes beautiful necklaces and earrings from vintage buttons and beads. Come to us for unique, affordable gifts before entering the world of film noir.
Mothers & Daughters  
34 UNDERHILL ROAD SE22 0QT  
Ceramics; craft; design; fine art; glass; jewellery; sculpture; textiles  
An exhibition of art and design, including ceramics, collages, textiles, glass mosaics, candles, bath salts, jewellery and cards. Join us for a drink and delicious treat.  
www.mothersanddaughtersart.co.uk  
www.melisadora.com

Mark Thurgood  
LAWN HOUSE  
29 UNDERHILL RD SE22 0BT  
Design; furniture; interiors; upcycling  
A collection of unique dining tables and furniture made from hardwoods and other materials, also mid-century modern bird houses, and quirky collectables for the home. Tea and cake in the garden.  
www.thurgood-design.co.uk

Ronan Walsh  
180B UNDERHILL ROAD SE22 0QH  
Fine art  
Ronan Walsh explores the hidden layers of people and their circumstance. His portraits and figurative works evolve from a tangle of line, colour and texture. He works mostly with pencil and acrylics.  
www.ronanwalsh.co.uk

Julia de Greff  
18 HILLCOURT ROAD SE22 0PE  
Fine art  
Colourful, vulnerable, sexy, political, alive paintings by Julia de Greff. Raw, intense, compelling artworks by Pawel Wasek. Be inspired and eat cake, while supporting ‘Global Justice Now’  
juliadegreff@googlemail.com

Julia de Greff & Pawel Wasek  
18 HILLCOURT ROAD SE22 0PE  
Fine art  
Colourful, vulnerable, sexy, political, alive paintings by Julia de Greff. Raw, intense, compelling artworks by Pawel Wasek. Be inspired and eat cake, while supporting ‘Global Justice Now’  
juliadegreff@googlemail.com
**György László**  
57 HILLCOURT ROAD SE22 0PF  
Photography  
Recent and less recent street photography and portraiture by György from London and Budapest. Perhaps a bit less gritty than last year. Drop by for tea and coffee, a short or a long chat.  
www.glaszlo.com

**Kochevet Bendavid**  
147 OVERHILL ROAD SE22 0PT  
Ceramics  
Bendavid works with tinted porcelain to create unique festive serving dishes as well as traditional tableware. The joyful colours and flowing forms are intended to increase the pleasure of sharing food.  
www.kochevetceramics.co.uk

**Lydia Brenchley, Julia Langley & Anna Silverton**  
74 FOREST HILL ROAD SE22 0RS  
Ceramics; craft; fine art; prints  
Lydia paints, draws and prints wonderful handmade cards; Julia’s oil paintings are also available as limited-edition prints and cards; Anna’s fine vases and bowls are wheel thrown in porcelain.  
www.jklangley.com  
www.annasilverton.com

**Lisa Vaughan Thomas**  
147 OVERHILL ROAD SE22 OPT  
Craft; design; interiors; textiles  
Lisa embroiders bespoke pieces for interiors and one-off commissions. Stitched images of trees, insects, birds and berries decorate linens and velvets, heirloom pieces to treasure.  
www.lisavaughanthomas.co.uk
Liz Keyworth
21 DOVEDALE ROAD SE22 0NF
Fine art
Liz paints the sea and landscapes using oil and acrylic. She re-explores the same subjects from various views capturing the ethereal essence and energy of a place through the changing seasons and weather.
Instagram: lizkeyworthgardens

Riaz Sanatian
FLAT 8 RYE COURT
214 PECKHAM RYE SE22 0LT
Fine art; prints; sculpture
Riaz is showing a mix of abstract and semi-figurative work, including ink drawings and prints. On show are also some 3D and sculptural works made from found and weathered objects.
www.riazsanatian.com

Mark Dyball
HOSTED BY CAFÉ G.
184 PECKHAM RYE SE22 9QA
Fine art
Mark's paintings have developed over the years but imagery and sources remain similar. All paintings have been made over the last two years and exhibited here for the first time.
www.markdyball.com

Fabio De Capitani
HOSTED BY HOME
41 GROVE VALE SE22 8EQ
Ceramics
Fabio's handmade pottery is made exclusively with a Scandinavian clay. Thrown only on sunny days (!!!) and baked in a coal-fired oven.
AN INTERVIEW WITH
Graham Clayton

Graham is a ceramicist working from studios in Borland Road and in south-west France. He lives in East Dulwich.

Can you talk a bit about your background?
I grew up in south-east London, and I have always loved making things. I left school with two O-levels – one in religious studies and one in art and pottery. Art was really the only subject I was any good at!

My early career was in the world of advertising, initially as a ‘paste up’ artist. Then it was very much a self-taught subject, but the graphic art background was a great discipline to have. For example, in translating form and visualisation. After a stint of 15 years and then being self-employed, I began to feel a need to free myself up and be more creative, so I embarked on an evening class in ceramics at the City Lit, which lead to a part-time diploma course. After that I studied for a BA in ceramics at Camberwell College of Art. I was then fortunate enough to be able to continue with my ceramics whilst working part-time as a landscape gardener.

How did you first become interested in ceramics?
I think it was my need to escape the two-dimensional and embrace the three-dimensional world. I loved using clay at school and later realised that this was the medium for me.

Where do your ideas for your ceramics come from and what materials do you use?
Ideas come from everywhere as I’m not very good at sticking to one idea. I can read a book, see something that triggers a thought, usually something from memory or something ancient or something organic, then I will do a simple sketch – my sketch books are full of ideas.

As an example, I feel that the ‘centaurs’ that I made are from childhood memories and stories about toys.

I use clay to express my ideas and use a strong earthenware body containing plenty of grog. Grog is clay that has been fired and then ground up, and can come in many particle sizes, from fine to coarse. Its addition gives the clay strength. I can then manipulate the piece as I build. Sometimes the finished work is cast in resin or, very occasionally, in bronze. I am drawn to form rather than surface decoration or colour and use simple slips and glazes. I also like the unpredictable effects of smoke and raku firing.

Are you inspired by any particular artist?
There is not one artist that influences me, but many and for different reasons. I love the monumental abstract sculpture of Henry Moore; in fact, all sculpture from classical to modern, brutalism the symbolic and mixed media paintings of Anselm Kiefer, and the images of the film-maker Peter Greenaway. For me it’s all about light and the way it affects our visual understanding of form.

Can you talk about your process of working?
I usually start from a plaster mould that I have made using bits and pieces that I have found - toys, simple forms or, as an example, a child’s ball.

I press clay into a mould to form a wall. Once I release the clay from the mould, I cut, join, reassemble and add clay slabs and ‘bash’ with a wooden spoon into the shape I want. It’s very subconscious and meditative. I rely a lot on the way light creates shadows – then I’m off, as it just happens!

Where do you exhibit your work?
Over the years I have exhibited in galleries including Cork Street, the Hannah Peschar Sculpture Garden, the London gallery Cavaliero Finn, which also has online sales, and the Dulwich Festival’s Artists’ Open House.

Meet the artist

Read the full interview and other interviews online www.dulwichfestival.co.uk
Peckham Rye / Bellenden Road

Artists’ Open House 47

Peckham Rye

SE24 58-69
SE27 70-85
SE23 86-93
SE26 94-99

SE21 6-19
SE22 20-45
SE15 46-51
SE5 52-57
Caroline Bowder-Ridger
26 OGLANDER ROAD SE15 4EL
Fine art
Caroline is showing a selection of new oil paintings.

Caroline Thomson
88 COPLESTON ROAD SE15 4AG
Fine art
Caroline's gestural landscape paintings explore the notion of the woods as a liminal space, a place of retreat, transformation or a psychological threshold.

Adrian Roper
92 OGLANDER ROAD SE15 4EN
Fine art
Abstract painting.

Kathleen Groves
72 COPLESTON ROAD SE15 4AG
Craft; design; textiles
Weaver and textile designer Kathleen creates tremendous lengths of fine cloth, hand painting precious silks and rare cottons, weaving them into rich, complex designs.

www.carolinethomson.com

www.kathleengroves.co.uk
The Belham Primary School
165 BELLENDEN ROAD SE15 4DG

Ceramics; craft; design; illustration; photography; prints; sculpture; street art; textiles; upcycling
The Belham Primary School is showcasing pupils’ work across the school, alongside local artists. They are exhibiting a range of media, including several collaborative projects with local studios, galleries and art institutions.

www.thebelhampрисaryschool.org.uk

Marika Sonne
Craft; illustration; prints
Mixed media collages and illustrations inspired by nature and her surroundings. Commissions available.

marikasonne@yahoo.dk

Jo Price
Textiles
Jo Price creates luxurious oversized tote bags in rich, warm colours, strong and sturdy with a striking nature-inspired design.

jo_price@hotmail.com

Suzanne Pink
Fine art; illustration; prints
Ink and watercolour originals, editions and prints, inspired by classic tales, local landmarks and nature. Commissions accepted.

www.suzannepink.co.uk

Tom Turnham
Ceramics
Hand-sculpted artisanal flower pots, soap dishes and candle pots.

thomasturnham@hotmail.co.uk

Jacqui Quinn
Jewellery
Jacqui creates sculptural and intricate jewellery exploring texture and form.

www.jacquiquinn.com

Kate Malecki
Illustration; prints
Kate creates intricate pen and ink drawings based on floral forms and the natural environment. Commissions for bespoke wallpaper also available.

katemalecki@hotmail.com
**Paul Benjamins (1950-2015)**
HOSTED BY JAQUI BENJAMINS
19 DANBY STREET SE15 4BS
Fine art
A selection of paintings, drawings and prints from Paul’s studio are on show, including the beautiful book of his last drawings.
www.paul-benjamins.co.uk

**Octavia Milner**
78 DANBY STREET SE15 4BX
Fine art
Octavia paints lyrical abstract landscapes. She is interested in layers that are revealed as time passes or when landscapes are abandoned or changed by events. Colour and memory are key elements in her work.
www.octaviamilner.co.uk

**Mark Pearson**
87 LYNDHURST WAY SE15 4PT
Fine art
Contemporary figurative painting, primarily documenting the changing nature of Peckham, in oils, acrylics and ink. Also showing paintings from Mark’s travels abroad and a selection of limited-edition prints.
www.markpearsonartist.com

**Loraine Rutt**
ARCH 191 BLENHEIM COURT
48-50 BLENHEIM GROVE SE15 4QL
Ceramics; craft; fine art
Palm-sized porcelain globes and ceramic topographies. This open studio previews ‘Landmarks II’, an exhibition celebrating the 50th anniversary of Apollo 11.
www.thelittleglobeco.com
www.lorainerutt.com
Eunice de Pascali
ARCH 194 BLENHEIM COURT
48-50 BLENHEIM GROVE SE15 4QL
Ceramics
Using porcelain and black stoneware clay, she creates little worlds in textures and vivid glazes.
www.studio194.co.uk

Jane Muir
ARCH 192 BLENHEIM COURT
48-50 BLENHEIM GROVE SE15 4QL
Ceramics; sculpture
Jane Muir continues to create her imaginative figures. Skilfully modelled and glazed, admired and collected by many all over the world.
www.janemuir.co.uk

Edori Fertig
2 GIRLS’ CAFE
24A PECKHAM RYE SE15 4JR
Fine art
The fruits, flowers and foliage of East Dulwich artists Greg Becker & Edori Fertig showing their recent plant based paintings and prints.
www.edorifertig.com

Greg Becker
2 GIRLS’ CAFE
24A PECKHAM RYE SE15 4JR
Fine art
Enjoy vegan food, drinks and homemade cakes while looking at the recent still lifes and landscapes of East Dulwich artists Edori Fertig and Greg Becker.
www.gregbeckersart.com
Dulwich Art Group
4A CHAMPION HILL SE5 8AH

Fine art
Over 20 artists, all of whom use life drawing and painting as part of their practice, are exhibiting together at the Dulwich Art Group Studios. Works in oil, acrylic, watercolour, charcoal, pencil and mixed media.

www.dulwichartgroup.co.uk
Charlene Mullen
29 THE HAMLET SE5 8AW
Design; illustration; interiors; textiles
Charlene Mullen is showing her well-known embroidered scenic cushions and ceramics of London based on her illustrations. Many samples discounted. Her ceramics for Royal Doulton, stationery and cards also available.
www.charlenemullen.com

Claire Stratton
29 THE HAMLET SE5 8AW
Jewellery
Claire Stratton makes distinctive, sculptural jewellery using silver, gold and gemstones. Each piece has a character of its own, and will often chose its owner. This is jewellery for the long term.
www.clairestratton.co.uk

Hamley Jenkins
JAZZ LIVE AT THE CRYPT
THE CRYPT, ST. GILES CHURCH
CAMBERWELL CHURCH STREET SE5 8QZ
Fine art; illustration; prints
Atmospheric paintings inspired by a residency at excellent music venue Jazz Live at the Crypt, where Hamley sketches musicians during their performances. Prints and drawings also available.
www.paintingshadows.co.uk
Rowena Brown
HOSTED BY KAREN LANSDOWN
19 BICKNELL ROAD SE5 9AU
Ceramics; sculpture
Rowena’s work is concerned with architectural spaces. As well as her highly collectable sets of houses, she is showing new larger sculptural work.
www.rowenabrown.co.uk

Marie Lenclos
HOSTED BY KAREN LANSDOWN
19 BICKNELL ROAD SE5 9AU
Fine art
Lenclos creates highly detailed figurative oil paintings of South London urban settings. Often mundane or domestic, the landscapes or interiors she paints capture moments of light and order within the urban chaos.
www.marielenclos.com

Matthew Berry, Ana Ilie & Ioana Pioaru
HOSTED BY SYLVIA FILIP
7 SUNSET ROAD SE5 8EA
Fine art; illustration; jewellery; prints; textiles
Matthew shows vibrant paintings of South London and Romania. Ana’s statement jewellery mixes vintage beads, unusual materials and leather. Ioana’s artworks reflect her passion for landscapes, architecture and cats.
www.mattberryart.co.uk
www.etsy.com/uk/shop/ANAILIEdesign
www.behance.net/ioanapioaru
Hamley is currently undertaking a residency at Jazz Live at The Crypt, a live jazz venue in Camberwell that has been going for 25 years. Held in the crypt of St Giles’ Church, a building which dates from 1844 and features a stained glass window designed by John Ruskin.

How did you get the residency at Jazz Live at The Crypt?
When I was pregnant with my first child there was a theory that jazz or classical music played to the unborn child might help develop their language skills. Rather than sit at home, my partner and I looked for a live venue; Jazz Live was very local, the acts were inspiring, the audience were of all ages and cultures – it became our regular haunt whilst I was gestating! When looking for live music acts for drawing practice last year, I came across the club again and remembered how good it was. I took my sketchpad along to a free jam session and Russell Occomore, trustee for the club, invited me back to sketch again. When I came back, he invited me to have an exhibition in the club itself - exhibiting paintings of jazz musicians in the club where they perform struck me as the visual version of a concept album, so I leapt at the chance to have my Open House event there. The residency allows me to experience the huge range of performers and instruments, develop pieces inspired by the unique architecture of the crypt itself and soak up the atmosphere. I have also taken the opportunity to have a retrospective of my work, as this exhibition mark a decade of showing during Dulwich Festival Artists’ Open House, so there are landscape paintings, more experimental shadow paintings and my Jazz Live sketches for sale at the show.

How did you hear about the Artists’ Open House?
I took up painting when both my children went to school and another parent told me about the Open House event on the school run. Then I kept bumping into the event Co-ordinator who also had children in the school. When I first exhibited at my home, I had been painting only a year and was very nervous about the reaction the work would get. It was exploratory and spontaneous – but I was also keen to get some feedback. My biggest piece was purchased! Since then I’ve never had a year where I haven’t sold something, and my first buyer now has three of my paintings.

Are you a professional painter?
This is a tricky question because like most creatives nowadays, I do a range of things to generate an income. Prior to having a family I graduated with a degree in Design and Illustration from Bath and pursued a career as a model-maker, and I still occasionally do model-making. I was the Roaming Sketch Artist for Wilderness Festival for five years in a row; last year I won a commission to illustrate Black Beauty for the Folio Society, a collectable book that came out in October, and every now and then someone will buy one of my live sketches straight off the board!

Why is sketching live so important to you?
Drawing is both a physical and a mental activity and in order to maintain hand/eye co-ordination you need to practice regularly, like a professional footballer or an opera singer. Unlike photography, drawing requires you to edit – you can’t include every detail, so you only include what you find visually interesting. When you add time pressure, in my case sketching live performances that occur only in that instant, then by necessity the editing process becomes more streamlined and the drawing solutions you come up with are more inventive. Developing large-scale paintings from my live sketches has taken my work in an entirely new direction so what started as target practice has now become an essential part of my creative process.

Read the full interview and other interviews online www.dulwichfestival.co.uk
Cavaliero Finn presents, ‘A Sense of The Familiar’, a curated show featuring a series of paintings, ceramics, sculpture and textiles that trigger memories and nostalgia for familiar places and a yearning for the past.

www.cavalierofinn.com
**Sophie Cook**  
CAVALIERO FINN  
268 CROXTED ROAD SE24 9DA  
Ceramics  
Sophie is showing in the beautiful garden studio of Cavaliero Finn. She is exhibiting her new range of colours as well as having a ‘seconds’ sale.  
www.sophiecook.com

**London Pooch by Joy Fitzsimmons & Andrew Hair**  
254 CROXTED ROAD SE24 9DA  
Design; illustration; interiors; prints  
Dachshunds enhance well-known paintings in Joy’s humorous cards, prints and homewares. In cosy contrast, Andrew displays his collection of bar memorabilia and historic ephemera in his bar-room setting.  
www.londonpooch.co.uk

**Paul Hudson & Coral Woods**  
246 CROXTED ROAD SE24 9DA  
Fine art; prints; sculpture  
‘Void’ and ‘Salvage’: an unusual and effective exhibition of Paul’s surrealist oil paintings (prints are available) and Coral’s interactive and tactile sculptures.  
www.coralwoodsartist.co.uk  
www.paulhudsonartist.wordpress.com

**George Simpson**  
HOSTED BY BETHAN GRILLO  
299 CROXTED ROAD SE24 9DB  
Fine art  
George uses geometric abstraction to tell people’s stories, to challenge political and social iniquities, to intrigue the viewer’s curiosity, or simply to raise a smile. His work is in acrylics on canvas.
This year, 9 Stradella Road is featuring a stunning, curated show of work by a group of seven established artists, including award-winning painting, eye-catching print and illustration, handmade contemporary jewellery, geometric mobiles, abstract sculpture and exquisite handmade ceramics. You are guaranteed a warm welcome, coffee and cake.
Marcia Bennett-Male
1 BECKWITH ROAD SE24 9LH
Sculpture
Marcia is exhibiting her culinary inspired stone carvings and new outdoor pieces.
Instagram: marciabennettmale

Jim Grundy
181 HALF MOON LANE SE24 9JG
Fine art
Colourful geometric abstract paintings on canvas and paper, inspired by nature and science. Patterns and symmetry are explored and developed to create the final work.
www.jimgundy.co.uk
**Liza Brett & Jackie Parsons**  
36 SUNRAY AVENUE SE24 9PX  
Design; fine art; prints; textiles  
Pared back womenswear designed and made by Jackie Parsons using surplus fabrics. Oil bar, screen printing and etching with the emphasis on colour and fine line by Liza Brett.  
[www.scobelclothing.co.uk](http://www.scobelclothing.co.uk)  
[www.lizabrett.wordpress.com](http://www.lizabrett.wordpress.com)

**Cristina Mufer**  
COPPER BEECH CAFÉ  
JAGS SPORTS CLUB  
RED POST HILL SE24 9JN  
Illustration  
Cristina Mufer is a graphic artist with extensive experience in the field of design and illustration. From her current headquarters in London, she continues developing her career in digital illustration, with a portfolio full of dreamlike patterns and surreal illustrations.  
[www.cristinamufer.com](http://www.cristinamufer.com)

**Jo Sampson**  
71 DANECROFT ROAD SE24 9NZ  
Fine art; illustration; photography; prints  
With a background in interior design, a crystalware range and an urban art collection, Jo Sampson Studio is showcasing a varied portfolio of artwork ranging from colour block, collage, typography and monochromatic abstracts.  
[www.josampson.com](http://www.josampson.com)

**Anna Pharoah**  
9 FRANKFURT ROAD SE24 9NX  
Craft; design; fine art; illustration; prints  
Make your own animal artwork at Anna’s home print studio! Then discover a world of marmalade cats, friendly monsters and dancing foxes in the hallway gallery. Refreshments provided and families welcome.  
[www.oohwallart.co.uk](http://www.oohwallart.co.uk)
Naomi Purkiss Boutique & Nemography
8 Holmdene Avenue SE24 9LF
Design; fine art; photography; textiles
Naomi creates limited-edition womenswear and accessories in vintage fabrics. Ready to wear and bespoke. Nemo interprets music by layering choreographed photographs and textures. She also offers a fine-art portrait service.

www.naomipurkissboutique.co.uk
www.nemoroberts.com

Simonetta Harding & Isabel de Cordova
37 Elfindale Road SE24 9NN
Fine art; ceramics
Simonetta is a primarily self-taught painter focusing on Abstract Expressionism. Her work often is described as a cross between Jackson Pollock and Gerhard Richter. Large colourful canvases rich with layers of texture. Ceramicist Isabel’s work is inspired by her home, travels and nature. She loves playing with texture, pattern and a pop of colour.

www.saatchiart.com/account/profile/1018184

Michael Broad
26 Ferndene Road SE24 0AB
Fine art
Michael creates fantasy tales of alchemy, myth and magic, using traditional painting techniques in egg tempera and oil on wood. Large and small works available as well as small drawings and cards.

www.michaelbroad.co.uk

Rebsville Art Studio: Rebecca Lea Williams & Val Fricker
145 Herne Hill Road (opposite Carnegie Library) SE24 0AD
Ceramics; fine art; illustration; prints; sculpture; textiles
An exhibition of fine art, prints, homewares and ceramics from mother and daughter artists, Val Fricker and Rebecca Lea Williams. Browse with a drink and nibbles.

www.rebsville.com
Hosted by Jessica Walton & Simon Webb
36 KESTREL AVENUE SE24 0EB

Fabulous Vintage Finds
Ceramics; furniture; interiors; textiles
Jess and Simon specialise in French decorative pieces, rustic ceramics, industrial lighting, garden furniture and vintage textiles. Tea and cakes served in the garden – weather permitting.
www.fabulousvintagefinds.co.uk

Jo de Pear
Prints
Jo is a professional printmaker. She uses tropical leaves and sea corals, and harnesses the strong UV light of the Caribbean to make her cyanotypes. All of her works are unique.
www.jodepear.com

Jodi Jones
Fine art; prints
Jodi is showing a selection of mixed media paintings as well as her paper and fabric collages.
www.jodijones.co.uk

Miranda Mayne
Fine art
Miranda Mayne works in gouache or oil, producing abstract landscapes. She has recently taken inspiration from the South Downs National Park looking at shape, composition and colour whilst relishing the plasticity of layering paint.

66 Dulwich Festival 2019
Mette Lindahl-Wise, Catherine-Marie Longtin, Sophy Darrell-Brown & John Mahoney-Phillips
12 FAWNBRAKE AVENUE SE24 0BY
Ceramics; craft; fine art; textiles
Join us for tea in the garden and enjoy fine art paintings, ceramics, minimalist quilts and naturally dyed yarn.

Guy Allen, Tom Hoar, Stephen Palmer & Anna Wright
THE MEWS FABRICS & FURNISHINGS
10 BRANTWOOD ROAD SE24 0DJ
Ceramics; fine art; interiors; prints; upcycling; textiles
Original art from emerging British artists. Prints from illustrator/artist Alice Peto. Block-print fabric, block-print quilts, table linen and accessories for sale; ceramics and upcycled furniture.

Lucy Duke
50 MILTON ROAD SE24 0NP
Fine art
Works on paper of watercolours and pastels by Lucy Duke in her studio home with garden. Landscapes, seascapes and still life enjoying colour, light and space.

Camilla Gray
136 LOWDEN ROAD SE24 0BQ
Fine art
Camilla Gray's oil paintings and watercolours explore light and mood in dreamlike landscapes. Recent work on show includes spot-lit night scenes. Exhibited in a 1960s townhouse.

www.camillagraypaintings.co.uk
www.lucyduke.com
www.themewsfurnishings.com
**Timothy Sutton**

HOSTED BY KATE BOWE
17 REGENT ROAD SE24 0EL
Fine art
A portrait artist of pets and people working in traditional oil on canvas and contemporary lino-cut. His work is well known for its realistic likeness and sense of character.

www.timothysutton.com

---

**Kate Bowe, Alice Dunhill, Sarah Fraser & Victoria Wainwright**

17 REGENT ROAD SE24 0EL
Ceramics; fine art; jewellery; photography; prints
An exhibition of mixed-media works by Kate Bowe and Alice Dunhill, with ceramics by Sarah Fraser and jewellery by Victoria Wainwright

www.katebowe.com
www.alicedunhill.com
www.sarahfraser.net
www.viksilver.com

---

**Claudia Colia, Loren Dixon, Amanda Fife, Helen Firminger, Elizabeth Myers, Nathalie Murray, Jo Self, Karl Simmons & Cath Pearson**

SOUTH LONDON BOTANICAL INSTITUTE
323 NORWOOD ROAD SE24 9AQ
Fine art; prints; sculpture
Sometimes majestic, sometimes meticulous, always magical; the world of plant lovers, as seen through oversize paintings, tiny pen drawings, flowing ink, perfect prints, and mixed media, within the historic Botanical Institute.

---

**Sydney Clare Checkland**

277 RAILTON ROAD SE24 0LY
Fine art; photography
What is photographed is secret. Invisible to the naked eye, tiny worlds have incredible beauty, resonate with the more visible world, yet are untouchable. Things are not what they seem.

www.sydneyclare.co.uk
AN INTERVIEW WITH
MICHAEL BROAD

Can you talk a bit about your background?
I studied illustration at Portsmouth University before moving to London to work as a commercial artist. I’ve always loved stories and made books in my spare time. One of these caught the attention of a literary agent and I had my first children’s book published in 2005. Since then I’ve written and illustrated thirty books, illustrated books by other authors and written stories for anthologies.

In 2013 I took a break from writing to paint and produced a series of six small narrative paintings with fairytale motifs. I submitted one of these to the Royal Academy and was accepted for the Summer Exhibition 2014. Since then I’ve continued to focus on art, exploring different media. These include ceramic sculpture, Chinese ink painting and most recently I’ve been studying medieval painting methods in egg tempera.

How did you first become interested in art?
I loved drawing as a child, and creating imaginary worlds and characters. This followed me into adulthood and making children’s books. My artwork also has characters and narrative elements running through it. For example, my porcelain head figures could be turned to reveal a diorama of their dreams inside. My ink-works contain mythical creatures in mystical landscapes, and my paintings usually explore symbolism and stories.

Where do your ideas for your paintings come from and what materials do you use?
I carry a small sketchbook wherever I go and have a larger one that I use at home. I fill the pages with characters and ideas that come from my imagination - sketching rough scenes and portraits in a kind of visual shorthand. I then decide which ideas to develop into full drawings and these go on to become paintings.

Are you inspired by any particular artist?
My current exploration of egg tempera came from a love of medieval painting techniques in illuminated books, icons and frescos. Artists who mastered egg tempera before oil painting took over in the 1400s. Giotto is one of my favourites, and Duccio, Martini and the Lorenzetti brothers.

Can you talk about your process of working?
I’m new to egg tempera so I am still finding my way with the medium. I’m learning how things were done hundreds of years ago and it’s a slow process. I’ve learned how to prepare true gesso panels that are necessary for egg tempera - and how to make pastes out of raw pigment, and mix these with a yolk and water emulsion to make paint. I’m now exploring the unique qualities of these materials and what makes egg tempera so special. The medium handles very differently from acrylic and oil. Paintings are built up from many thin, transparent layers that create a soft luminescence as light bounces off the white gesso and travels though the layers of paint.

Where do you exhibit your work?
I mostly exhibit online and in open houses. I plan to explore physical gallery opportunities later this year when I complete my new portfolio. The luminosity that egg tempera is famous for is difficult to reproduce in print or on screen so it would be nice to have the paintings seen up close in a gallery setting.

How long have you been involved in Artists’ Open House and what do you like about being part of it?
This will be my third year with Artists’ Open House. I love the diversity of the people who come to see the work and their different levels of interest. Some just want to see some pictures, while others are really interested in the ideas behind the work or want to ask about the process. It’s wonderful to see such varied reactions to my work and everyone is very friendly. I also have people who follow my art online and travel to London to see it up close.

Read the full interview and other interviews online www.dulwichfestival.co.uk
Martin Grover
ACME STUDIOS, CARLEW HOUSE
21 EAST PLACE SE27 9JW

POP WEST NORWOOD
264 NORWOOD ROAD SE27 9AJ
Ceramics; craft; design
A working and teaching pottery, alongside three workshops used by a collective of dedicated part-time potters. Work ranges from slip casting and thrown functional work to decorative and sculptural ceramics. A pleasing prospect for the curious onlooker.

www.parademewspottery.co.uk
Sarah Lovett
BCL STUDIOS CIC
4 PARADE MEWS SE27 9AX
Fine art; photography; sculpture; street art; upcycling
www.saatchiart.com/brixtonhills

Michael Burles
STUDIO 13 FIRST FLOOR
PARADE MEWS SE27 9AX
Fine art
Michael Burles paints landscapes and cityscapes in oil, inspired by a mixture of observation, his imagination and memory. He also uses etching, drypoint and mono printing to explore different ways of printmaking.
www.michaelburles.com

Partytree
11B PARADE MEWS SE27 9AX
Craft; design; sculpture
PartyTree Balloon deflation and inflation.
www.partytree.co.uk

Artists’ Books And Editions
Group Show
JAIME GILI STUDIO
17A PARADE MEWS SE27 9AX
Fine art; photography; prints
Artists’ books and editions by international contemporary artists.
Michael Ruh & Natascha Wahl
MICHAEL RUH STUDIO
6 PARADE MEWS SE27 9AX
Glass
Glassware for individuals and luxury brands, designed and crafted by master glass-blower Michael Ruh. The Studio is a partnership between Michael and Natascha Wahl, supported by assistants. See behind the scenes; purchase or commission one-off pieces.
www.michaelruh.com

Catherine Harvey Jefferson
MICHAEL RUH STUDIO
6 PARADE MEWS SE27 9AX
Fine art; prints
Colourful paintings, prints, drawings, influenced by the marine environment.
www.catherineharveyjefferson.com

Adriane Wysocki
MICHAEL RUH STUDIO
6 PARADE MEWS SE27 9AX
Glass
Unique glass objects, handmade in the heart of London. Adriane is a glass designer and maker. Her creations are based around nature, colour and memories... Ideas start with things seen.
Instagram: adriane_wysocki

Carys Davies Porcelain
22 PARADE MEWS SE27 9AX
Ceramics
Carys makes hand-thrown porcelain bowls and vases. Glazed with rough organic glazes outside, some have incised fragments of poetry. All can be used.
www.carysdavies.com
Samantha Fellows
8 YORK HILL SE27 0AD
Fine art
Sam is showing her recent studies of close-up corners of the human figure, painted in oil on birchwood panels and paper. Also a selection of portraits.
www.samanthafellows.co.uk

Judy Hammond
8A LANCASTER AVENUE SE27 9DZ
Design; textiles
Judy studied Textile Design at Camberwell College of Art and now makes multi-media textile pictures, mainly inspired by circles, stripes, symmetry and colour.

Paul Geraghty
8A LANCASTER AVENUE SE27 9DZ
Fine art
Paul is an author, illustrator and fine artist and he is showing his latest photo-realistic oil paintings, as well as a selection of original watercolours from some of his well-known children's picture books.
www.paul-geraghty.com

Faranak Chilvers
8A LANCASTER AVENUE SE27 9DZ
Fine art
Faranak's oil studies of everyday objects are painted onto reclaimed wood blocks and canvases. Jugs, crockery, shoes and flowers balance on imaginary horizons that grip the edges of the paintings – making these 3D works.
Hosted by Cass Kirchner
37 TOWTON ROAD SE27 9EE

Cass Kirchner
Fine art
Cass is a collector of found objects and detritus from the past; she juxtaposes them into small fronted boxes. A story then unfolds, creating an atmosphere and memories of a life long gone.

Angela F Robinson
Fine art
Angela studied painting at Chelsea School of Art and exhibits drawings in print, oil and ink.

Nicola Cann
Fine art
Nicola is a textile designer who combines birch, fine silver wire, silk thread and cut text to create delicate collages.

Mary Mathieson
Fine art
Small paintings, drawings and studies.
Tracy Laughton, Jacks Williams & Tine Bladbjerg
80 IDMISTON ROAD SE27 9HQ
Ceramics; craft; fine art; jewellery; photography; textiles
Artist and designer Tracy, photographer Jacks and jewellery designer Tine show recent works alongside ceramics, textiles and handmade cards.

www.tracylaughton.com
Instagram :tracy_laughton_art
www.aletage2.com

Hilary Corder
98 IDMISTON ROAD SE27 9HL
Ceramics
Hilary’s pots are functional stoneware and a little raku. She uses slips, underglazes and glazes.

Shana Bruce
98 IDMISTON ROAD SE27 9HL
Ceramics
Shana’s work includes colourful thrown domestic ware and hand-built sculptural pieces, ranging from large vessels to quirky representations inspired by the animal world.

Instagram: bruceshana

Damjana Jokity & Jordan Morton
28 CHESTNUT ROAD SE27 9LF
Fine art
Figurative drawing, prints and painting that look at social and political themes.

www.damjanajokity.com
www.jordanmortonart.tumblr.com
Bainbridge Studios is a collective of contemporary artists. Come and explore the resident artists’ spaces and view the diverse artworks for sale.

www.bainbridgeprint.com

Lucy Bainbridge
Prints
Lucy will be showing some of a new series of screen prints from her current Eton College residency.

www.lucybainbridge.com

Lehni Lamide Davies
Performance
‘MotherSong’: an experiential, participatory project that uses song to explore the intimate relationship between empathy and wellbeing in motherhood.

lehnilamide@gmail.com

Ria Mursal
Fine art
Landscapes, portraits and mindscapes.

www.sarahriamursal.wixsite.com/paint

Nicola Peirce
Prints
An acute visual literacy underpins the printmaking of Nicola Peirce. Graphic forms that overwhelm us in our everyday lives are disassembled and re-applied to present a new and irreverent collage; playful and delightfully mischievous.

www.nicolapeirce.com
**Ginger Line Designs**
*Textile; prints*
Ginger Line Designs creates a bold, colourful range of hand screen-printed wall art, textiles and funky stationery, all of which are inspired by nature and animals.

www.gingerlinedesigns.co.uk

**Emma-Jayne Emmott**
*Prints*
Emma-Jayne’s mono-prints are individually produced, using a range of unconventional screen-printing techniques. The printmaking process is turned on its head and used in a similar manner to painting, making each print unique.

www.emjayartworks.co.uk

**Tom Norman**
*Illustration; prints*
The body of work called ‘Urbanature’ explores the magical intersection between nature and manmade environments through limited-edition screen prints and giclée prints.

www.tomonorman.com

**Jonna Saarinen**
*Interiors; textiles*
Finnish textile designer Jonna Saarinen’s hand screen-printed textiles, one-off interior pieces and homewares draw inspiration from Nordic nature and the Finnish landscape. All textiles are lovingly screen printed with chemical-free eco inks.

www.jonnasaarinen.co.uk
**Susan Lowe & Friends**
HOSTED BY SUSAN LOWE & HELEN WARD
51 CARNAC STREET SE27 9RR
Ceramics; craft; jewellery; prints; textiles
Susan is again showing ceramic vessels and buttons, and is joined by several other local artists, for details, see website.
www.pleuvillepottery.wordpress.com

**Martin Grover**
ACME STUDIOS, CARLEW HOUSE
21 EAST PLACE SE27 9JW
Craft; fine art; illustration; prints; sculpture
Painter, screen printer, bus stop maker, procrastinator. Grover’s work delights and rewards the viewer with its humour and melancholy. Local landscapes nestle alongside paintings of singles in their dog-eared, faded sleeves.
www.martingrover.com

**Yair Meshoulam**
ACME STUDIOS, CARLEW HOUSE
21 EAST PLACE SE27 9JW
Fine art; textiles
Yair Meshoulam is showing artwork to be exhibited in Gallery GH36 Mitte Berlin in a solo show called ‘Cosmos & Chaos’ and Book/Catalogue ‘Textures of Consciousness’ Volume 2 (Tambar Press) June 5-12.
www.textureofconsciousness.com

**Mary Rodriguez**
ACME STUDIOS, CARLEW HOUSE
21 EAST PLACE SE27 9JW
Fine art; prints
New and recent mixed media work which explores the Still Life genre, and abstracted landscapes. Mary uses drawing, collage and paint in her (recently described as) ‘exuberant’ work.
www.maryrodriguez.co.uk
Kipling Hunt & Emma Fenelon
116 THORNALW ROAD SE27 0SB
Fine art
Kipling Hunt and Emma Fenelon have a shared crush on clay. Emma creates towering Gothic edifices filled with beauty and foreboding; while Kipling shoots clay birds with a shot gun to make striking work.

www.emmafenelon.com

Alixe Bovey
39 THORNALW ROAD SE27 0SH
Fine art; prints
Alixe Bovey is an art historian who is preoccupied with the interface between art history and practice. She mainly works in metalpoint, with a sideline in printmaking. She works at the Courtauld Institute.

Instagram: alixebove

Roger Whelan
39 THORNALW ROAD SE27 0SH
Fine art
Roger Whelan makes oil paintings, mostly of domestic or intimate interiors, which frequently reference interiors from old Dutch or other past masters.

www.cannonphotos.com

Roger Cannon
63 THORNALW ROAD SE27 0SH
Photography
Roger is an architectural and landscape photographer, his main focus is on urban landscapes, capturing images from unusual places at odd times of the day. London, a moment in time.

www.cannonphotos.com
Robert McKenzie
77 ROXBURGH ROAD SE27 OLE
Fine art
Robert creates finely detailed watercolours of found objects, capturing their form, colour, texture and patina. Carefully arranged compositions give the objects unexpected relationships and new significance, allowing the viewer to make their own narrative.
www.robertmckenzie.art

Julia McKenzie
77 ROXBURGH ROAD SE27 OLE
Fine art; prints
Julia creates work inspired by the birds, plants and insects she finds in her environment. Sometimes she layers vintage maps into her work, their rich colour and symbols embellish images with a sense of place.
www.juliamckenzie.co.uk

Georgie Scully
HOSTED BY JULIA & ROBERT MCKENZIE 77 ROXBURGH ROAD SE27 OLE
Ceramics
Georgie Scully hand makes a tonal spectrum of contemporary tableware and home accessories using the slip-casting method, from her south-east London studio.
www.georgiescullyceramics.co.uk

Karen Radford
HOSTED BY JULIA & ROBERT MCKENZIE 77 ROXBURGH ROAD SE27 OLE
Prints
Karen creates original screen prints using collage and hand-drawn paper stencil masks to explore a variety of printing possibilities. She works at The Print Block, a dedicated screen-printing studio based on the Kent coast.
Michelle House
HOSTED BY JULIA & ROBERT MCKENZIE
75 ROXBURGH ROAD SE27 0LE
Craft; design; fine art; prints; textiles
Michelle’s passion for colour, architecture and print results in unique abstract textile artworks, collages and digital prints. On show are her hand-printed textile panels, collages, cushions, tea-towels, cards and prints.

www.michellehouse.co.uk

Wendy Rainthorpe
HOSTED BY JULIA & ROBERT MCKENZIE
77 ROXBURGH ROAD SE27 0LE
Sculpture; upcycling
Wendy makes garden sculptures from found metal and sheet steel using a plasma-cutter and MIG welder; she takes inspiration from the natural world and the process of decay of industrial objects.

www.cranbrookiron.com

Mandie Beuzeval
HOSTED BY MICHELLE HOUSE
75 ROXBURGH ROAD SE27 0LE
Craft; design; furniture; interiors
Mandie produces beautiful, modern and versatile, high-quality furniture. New pieces that were launched at London Design Fair 18, as well as limited-edition tables made from the London plane tree.

www.beuzevalfurniture.com

Snowden Flood
HOSTED BY MICHELLE HOUSE
75 ROXBURGH ROAD SE27 0LE
Ceramics; design; fine art; interiors; prints; textiles
Snowden is showing her colourful gifts, accessories and homewares alongside new prints and designs.

www.snowdenflood.com
Janie Murphy
66 LAMBERHURST ROAD SE27 0SE
Craft; design; fine art; prints; textiles
Janie is a textile print designer and maker. On show is her range of scarves, bags and fashion accessories alongside papier-mâché mirrors, greetings cards and abstract prints and drawings.
www.patternbank.com/janiemurphy

Elizabeth Shields & Sarah Jane Moon
91 ST JULIAN’S FARM ROAD SE27 0RJ
Fine art; prints
Elizabeth Shields concentrates on colourful, painterly representations of family and friends, as well as still lifes. Sarah Jane Moon specialises in portraiture and figurative painting, landscapes and still lifes.
www.elizabethshields.com
www.sarahjanemoon.com

The Portico Gallery
KNIGHTS HALL
23A KNIGHTS HILL SE27 0HS
Ceramics; craft; fine art; sculpture
The Portico Gallery is presenting work by various artists and promoting Tulse Hill and West Norwood Wonder.
www.porticogallery.org.uk

Martin Grover
POP WEST NORWOOD
264 NORWOOD ROAD SE27 9AJ
Furniture; prints; upcycling
POP West Norwood is proud to be exhibiting Martin Grover’s humourous and sometimes dark artistic odyssey of realist painting and screen-printing greats. The hair salon’s upcycled vintage furniture is not to be missed.
www.martingrover.com
AN INTERVIEW WITH
Georgie Scully

Can you talk a bit about your artistic background?
I studied an Art Foundation at Wimbledon College of Art and then went on to the Ceramic Design BA at Central Saint Martins.

How did you first become interested in ceramics?
I first became interested on a 3D rotation on my Art Foundation course. I had originally planned to do my final rotation in Costume Design but (luckily) changed my mind at the last minute to try ceramics.

Where do your ideas for your ceramics come from and what materials do you use?
My work is inspired by the urban city of London, using an industrial method of making. I am heavily influenced by the greys of the inner city and translating that into something functional and contemporary. All my pots are made from earthenware clay which is fired to a low stoneware temperature.

Can you talk about your process of working?
I slipcast all my tableware and home accessories in high-fired earthenware stained in different tones from black to white. Once cast, each piece is bisque fired, sanded with an extremely fine-grade paper, glazed on the inside only, and receives a final polish after its glaze firing. I enjoy creating an aesthetic and tactile contrast between the glazed interior and unglazed polished exterior. Slip casting is a known industrial method, though I intend to keep the handmade nature of each product, giving each piece a sense of soul with its own story. It’s important for me to offer variety of tones of functional pieces that are intended to be used and enjoyed daily.

What do you like about living in south-east London?
I have lived in south-east London all my life; it is my home. I love that my family and friends are in one place and I enjoy the freedom it brings me of being able to walk to and from the studio.

How long have you been involved in Artists’ Open House and what do you like about being part of it?
It’s a chance for people to see the work in person and it’s an important experience for me to receive feedback and see for myself how people are responding to the work.

What are you showing at this year’s Artists’ Open House?
I am showing my tonal spectrum of tableware and home accessories. Hope to see you there.

Meet the artist

Read other interviews online
www.dulwichfestival.co.uk
Sandra Millar
64 WOOD VALE SE23 3ED
Fine art
Sandra Millar’s figurative work celebrates life. It evolves from observations of people, and mythology. Her paintings and pastels have contrasting shapes and colours, and her etchings make bold use of line and tone.
www.sandramillar.co.uk

Lisa Stickley
11B WOOD VALE SE23 3DS
Craft; design; illustration; prints; textiles
Lisa is a designer/ maker/ author and illustrator. She is signing and selling her children’s books, craft books, prints, illustrations and textile pieces.
www.lisastickleystudio.com

Martin Ridgwell
HOSTED BY ANGUS STEPHEN
113 WOOD VALE SE23 3DT
Fine art; prints
Martin Ridgwell RE is a London based painter and printmaker. He is exhibiting recent miniature paintings and paper cut outs.
www.martinridgwell.com

Walters Way Art Collective
HOSTED BY SHIREE ALLEN
10 WALTERS WAY
HONOR OAK PARK SE23 3LH
Ceramics; craft; design; fine art; illustration; jewellery; photography; prints; textiles
A variety of works in the Walter Segal house. As part of the collective, seven artists and makers showcase contemporary art and design.
Instagram: walterswayart
www.shireeallen.co.uk
**Rosita Lilliana Jewellery, Kathryn Rosse, Manon Bailey Rosse & Ivan Bailey**  
HOSTED BY IVBGALLERY  
19 RINGMORE RISE SE23 3DF  
Fine art; jewellery; prints  
Rosita Lilliana Jewellery, prints by Kathryn Rosse, new work by Manon Bailey Rosse and stuff by Ivan Bailey.  
www.rositalillianajewellery.com

**Nicholas Ashton**  
36 RINGMORE RISE SE23 3DE  
Fine art  
Paintings about the way paint, colour and form work together to become something else. Abstract and expressive, they reveal glimpses of unseen reality beneath the surface.  
www.nicholasashton.co.uk

**Kim Minuti & Tomoko Hori**  
6 HASELEY END  
TYSON ROAD SE23 3AF  
Craft; design; fine art; jewellery; prints  
Kim works across printmaking methods, creating ‘hybrid’ works evolved from urban surroundings. Tomoko is a maker of jewellery and objects often inspired by magical childhood stories.  
www.etsy.com/uk/shop/thesurfaceandtheink  
www.tomokohori.com

**Henrik Delehag**  
THE SPIRE, APOSTLES, CHRIST CHURCH  
CHURCH RISE SE23 2UD  
Design; fine art; illustration; prints  
Drawing from the rich tradition of iconography, Henrik Delehag creates modern icons. His studio is perched up in the belltower of a 19th-century church. Original work and prints.  
www.delehag.com
Hidden in plain sight, Havelock Walk is home to a community of artists, designers and musicians in the centre of Forest Hill. There you will discover a cobbled mews with a delightfully incongruous mix of buildings. Wander through the studios, chat with the artists and designers; relax in the sunshine while you take in a live music set or sample some street food. Try your luck in the annual raffle - please check social media for the list of works.

“During the open studio weekend, the ancient cobblestone street, festooned with bright-coloured flags, takes on a bustling festive air.” *The New York Times*

Visit www.havelockwalk.com and Twitter @HavelockStudios for up-to-date information on artists, live gigs and street vendors.

1. **Pip Tunstill**  
   Fine art  
   www.philippatunstill.com

2. **Supermundane**  
   Prints  
   www.supermundane.com

3. **David Mach**  
   Craft; prints; sculpture  
   www.davidmach.com

4. **Oscar Lowe**  
   Fine art; prints  
   Instagram: oscarlowe

5. **Choua Dickens**  
   Fine art  
   Instagram: choua_dickens

6. **Liz Atkin**  
   Fine art; photography; print  
   www.lizatkin.com

7. **Carolyn Morris**  
   Performance; sculpture  
   www.carolynmorris.co.uk

8. **Matthias Felsch**  
   Fine art  
   www.studio13a.london

9. **Sarah Colson**  
   Craft; design  
   www.sarahcolson.com

10. **Tessa Holmes**  
    Craft; design; prints  
    www.tessaholmes.com

11. **Ian Wright**  
    Fine art; prints  
    www.mrianwright.co.uk

12. **Serena Rowe**  
    Fine art  
    www.serenarowe.co.uk

13. **Wayne Parker**  
    Photography  
    wayneparkerphotography.com

14. **Simon McKeown**  
    Craft; design  
    simonmckeownmakes.com

15. **Beep Studio**  
    Fine art; design; sculpture  
    www.beepstudio.co.uk
**Stag & Bow and The Framing Salon**

8 & 10 DARTMOUTH ROAD SE23 3XU  
**Craft; ceramics; design; fine art; galleries; glass; jewellery; photography; prints; textiles; upcycling**  
Just for you - a feast of exploratory printmaking, raw portrait photography, stitched creations, collage and more. Also, a chance to get your busy hands dirty, with weaving and braiding workshops. Celebrate the handmade!  

[www.theframingsalon.com](http://www.theframingsalon.com)  
[www.stagandbow.com](http://www.stagandbow.com)

---

**Fabio Almeida**

1 GRASSMOUNT SE23 3UW  
**Fine art**  
Paintings, collages and drawings exploring abstraction and materiality with references to architecture, design and urban environments.  
Instagram: fab alm art

---

**Emily Jo Gibbs & Jo le Gleud**

6 TARLETON GARDENS SE23 3XN  
**Design; fine art; textiles**  
Observing the quiet beauty of things, a knobbly stick or the worn handle of a well-used tool, Emily creates hand-stitched textiles with a delicate graphic quality. Emily is joined by interior textiles supremo Jo le Gleud.  

[www.emilyjogibbs.co.uk](http://www.emilyjogibbs.co.uk)  
Instagram: jolegleud

---

**Bridget Bailey**

6 TARLETON GARDENS SE23 3XN  
**Fine art; sculpture; textiles**  
Bridget Bailey is exhibiting ‘Flora and Fauna’, an installation made from tiny individual sculptures, inspired by allotment gardening. Trained in textiles, she combines intriguing ideas with intricate making.  

[www.bridgetbailey.co.uk](http://www.bridgetbailey.co.uk)
AN INTERVIEW WITH
Lisa Stickley

Can you talk a bit about your artistic background?
I trained at Central Saint Martins and The Royal College of Art in printed textile design. Soon after graduation in 1999 I founded my label Lisa Stickley - from my bedroom - and sold some of my very first products to Paul Smith, Designers Guild and the Cross.

Over the years I’ve been lucky enough to work on collaborations for the likes of Burberry, Harrods, Liberty, Tate, Selfridges, Heal’s, John Lewis, Boots, Debenhams and Japanese stores including Ships, Hankyu and Isetan.

I took a break from business following a tough time with backers. It was heart breaking having worked so hard, for so many years, to have to go back to the beginning. And I wasn’t quite sure what to do with myself. But I have been very lucky indeed to have two little girls who came along around that time, and have brought me back to life. They sparked my passion for writing and illustrating children’s books.

How did you first become interested in design and illustration?
When I was little, I was always making and doing, be it cooking, colouring, sewing, painting, drawing... I’d always be creating something or another.

I think things really took hold at school when I had a wonderful art teacher, who encouraged me to apply for a Textile Design degree.

Where do your ideas for your illustrations come from and what materials do you use?
Sometimes, if I have the luxury of a bit of time, I’ll set myself a few mini projects to go exploring and find interesting things, or new ways, to draw. Or, if I’m mid writing a story, then inspiration will be led by the new characters and settings that I’m creating in my head.

The first drawings of the day are always awful, and I’ll often make a number of drawings of any one thing until the right one comes along. At the moment I love drawing animals and have a particular penchant for drawing soft toys (old and new), building up layer upon layer of texture to give the right look and feel to the character. I love making them look a little bit wonky and odd, giving them their own unique personality.

Are you inspired by any particular artist?
Cy Twombly is definitely my top favourite in life.

For years, I’d avoided drawing people in my work, and only really started when I began illustrating my books. It scared me to death! But with a little inspiration from favourite illustrators such as Mary Blair, Aliki and Saul Steinberg, I plucked up the courage to have a go, and now find it fascinating that a tweak of a nostril here or a shift of an eyebrow there can completely transform the facial expression of a person. It’s hilarious!

Can you talk about your process of working?
Every day is different. I’ve recently finished my latest book with Tate Publishing, which will be released in the autumn this year, and that took many days and nights illustrating and putting the spreads together.

More recently, I’ve just finished a big ABC project, taking my illustrations and putting them to good use creating phonic alphabet images for posters and textile products.

I’m about to launch a collection of ‘personalise-able’ ABC cushions, where these illustrations, and my hand-drawn letters, are printed onto beautiful linen and made into cushions. Each cushion can be pre-ordered to have a child’s name handwritten into the design before it’s printed onto the cloth, creating a completely personalised piece.

Photos: Fiona Murray

Meet the artist

Read the full interview and other interviews online www.dulwichfestival.co.uk
Pawel Wasek  
THE MOUSTACHE  
99 KIRKDALE SE26 4BL  
Fine art  
Pawel exhibits his strong and decorative paintings in The Moustache, the newly launched coffee and culture bar based in Kirkdale Village. Fine art combined with vintage objects, coffee, wine, craft beer and homemade food.

Lucy Giles  
33 HENSFORD GARDENS  
WELLS PARK ROAD SE26 6JG  
Fine art  
Lucy studied at Glasgow School of Art, and has exhibited at the RA Summer Exhibition. She builds compositions into paintings from sketches drawn on location; focusing on shapes, line and colour.  
www.lucygilesartist.co.uk

Victoria Kitchingman  
1 WOODSYRE SYDENHAM HILL SE26 6SS  
Fine art; illustration; prints  
Victoria produces oil and mixed media paintings and prints, focussing largely on portraits and the female form.  
Instagram: vickitchingman

Jo Lewis  
6 WOODSYRE SYDENHAM HILL SE26 6SS  
Fine art  
Artist Jo Lewis works on the edge of rivers and seas, using ink and the movement of water across paper. Water provides unpredictability and physical interaction, each place leaving its own unique trace.  
www.jolewisart.co.uk
Carmel Cross  
HOSTED BY DAVID & JAN MORRISON  
4 CRESCENT WOOD ROAD SE26 6RU  
Fine art  
Carmel’s latest body of work builds a narrative using abstraction, order and mark making. Etched lines and burnished surfaces compete with vivid colour and ambiguous compositions.  
www.carmelcrossart.com

A W Hanson  
HOSTED BY DAVID & JAN MORRISON  
4 CRESCENT WOOD ROAD SE26 6RU  
Photography  
A series of images from in and around London.  
www.awhansonimages.com

Elisabeth Lloyd  
HOSTED BY DAVID & JAN MORRISON  
4 CRESCENT WOOD ROAD SE26 6RU  
Fine art  
Elisabeth paints in acrylic and watercolour. She is inspired by the correlation between shape and colour. She has exhibited at the Royal Institute, RBA, Llewelyn Alexander, Art Bank, Gallery 49, Whiteleys and Menier Gallery.

Sarah Hamilton  
HOSTED BY DAVID & JAN MORRISON  
49 PECKARMANS WOOD SE26 6RZ  
Craft; design; fine art; prints; textiles  
Sarah Hamilton makes prints, paintings and homewares in gorgeous contemporary colours. Join Sarah and friends for tea, cake and art in an unusual mid-century house with stunning views.  
www.sarahhamiltonprints.com
**Justine Ellis**
10 PECKARMANS WOOD SE26 6RY
Prints; textiles
Beautiful hand screen-printed art and homewares inspired by mid-century art and design. Lampshades, cushions and other textiles crafted with care using sustainable and environmentally friendly materials. All available from a fantastic 1960s house in a wonderful woodland setting.

www.justineellis.co.uk

**Tiff Howick**
10 PECKARMANS WOOD SE26 6RY
Prints; Illustration
Striking and vibrant handmade screenprints featuring British wildlife in a style influenced by a Scandiavian heritage. Framed and unframed prints available alongside a wide range of greeting cards. Made with sustainably sourced materials.

www.tiffhowick.co.uk

---

**10-19 MAY 2019**
Music • Art
Performances • Talks
Fairs • Walks
Children’s Art Competition

Some highlights of the 2019 Festival; for other events, venue and ticket information please pick up a copy of the Events Guide from Dulwich Library or visit our website.

**Much Ado About Nothing with The Handlebards**
SATURDAY 18 MAY 4PM
JAGS FIELDS

**I, Malvolio by Tim Crouch**
WEDNESDAY 15 MAY 7.30PM
DULWICH COLLEGE

www.dulwichfestival.co.uk
AN INTERVIEW WITH
Lucy Giles

Can you talk a bit about your artistic background?
I grew up in a small village, and ever since I can remember I have drawn, painted or made ‘things’. My parents were always very encouraging and hugely supportive of my creativity. My older brothers, however, were never that impressed. I would mostly give these ‘creations’ as Christmas presents and to this day they describe them as my ‘homemade rubbish’, or ‘could do better’. Of course, this tough love just spurred me on to prove them wrong!

I always remember my Mum (who was fantastic at tapping into our passions) sending me to the local college after school when I was 15 to attend life drawing classes. I had no idea the model would be naked. I remember feeling I’d entered another world and although I was by far the youngest in the class, I was determined to keep up with my adult contemporaries. I went religiously every week, and was completely hooked. No more ‘homemade rubbish’ for me, I was going to be an ARTIST!

How did you first become interested in art?
I had a fantastic teacher in sixth form. Mr Miles had built an incredibly well-equipped art department for a state school. His encouragement and enthusiasm were infectious. He was strict and a big character. He would exclaim ‘Hells bells Miss Giles’ whenever I showed him my latest drawing, painting or sculpture. He pushed me to apply to the Slade. My wonderful Dad drove me - with a life-sized sculpture in tow on his trailer - for the interview.

I had also applied to Glasgow School of Art. It was just after Jenny Saville had graduated; it was a very figurative school in the 90s. I travelled by train up and back in a day for my interview. And I just knew it was where I wanted to be. Glasgow offered a four-year degree in fine art: Drawing and Painting. And as I had been put back a year at school for my dyslexia, I was keen to ‘get on’!

At Glasgow, the traditional methods were taught in a very painterly school. My studio space was in the Charles Rennie Mackintosh building; only now – after the devastating fire last year – do I realise how privileged I was. We had exceptional tutors, including the former Turner prize winner Richard Wright. He was a huge influence on me, and gave me some of his paint brushes – which I still have – as I was broke. Other tutors included Callum Innes, Cathy Wilkes and Alison Harper.

Where do your ideas for your paintings come from and what materials do you use?
The ideas for my paintings come from numerous sketches and drawings made on location; these I refer to, looking for shapes, line and colour to build a composition into a painting. I do also tap into my thoughts, feelings and emotions, sometimes without realising it. Back in 1997, I did an exchange to The Victoria College of the Arts, Melbourne. We did a month’s trip to the outback and Aboriginal communities. This has had a lasting effect on me. It was a turning point discovering the discarded rubbish and shapes in the vast desert.

Are you inspired by any particular artist?
I try not to look at other artists too much because I find that without realising it you can subconsciously end up painting like them. However, I absolutely love: Rose Wylie, Danny Fox, Patrick Heron, Roger Hilton, Joan Mitchell, Cy Twombly, Tracey Emin, Elizabeth Frink, Pierre Bonnard, Henri Matisse, Picasso... to name but a few.
Artists by category

**CERAMICS**
- Artists’ Space 30
- Bel Silva, Duart 63
- Bendavid, Kochevet 43
- Bladbjerg, Tine 77
- Brown, Rowena 56
- Bruce, Shana 77
- Carys Davies Porcelain 74
- Catnap Design London 32
- Cavaliero Finn 60
- Clayton, Graham 36, 45
- Cook, Sophie 61
- Corder, Hilary 77
- De Capitani, Fabio 44
- De Cordova, Isabel 65
- De Pascali, Eunice 51
- D’Oliveira, Mario 24
- Fabulous Vintage Finds 66
- Flood, Snowden 83
- Fraser, Sarah 68
- Hanceri, Ellen 29
- Henderson, Jane 39
- Hilda Carr Pottery 38
- Homage to Bees 1 40
- Homage to Bees 2 40
- Hokolo 38
- Kelly, Jane 41
- Lowe, Susan 80
- Macleod, Catherine 36
- Mahoney-Phillips, John 67
- Mothers & Daughters 42
- Muir, Jane 51
- Parade Mews Pottery 72
- Pohl, Birgit 15
- Rebsville Art Studio 65
- Reynolds, Daniel 62
- Rutt, Loraine 50
- Scully, Georgie 82, 85
- Silver, Chrissy 33
- Silverton, Anna 43
- Stag & Bow 92
- Swift, Ben 29
- Tanyar, Sacha 62
- The Belham Primary School 49
- The Framing Salon 92
- The Portico Gallery 84
- Turnham, Tom 49
- Walters Way Art Collective 88
- Wright, Anna 67

**CRAFT**
- Allen, Peter 14
- Beakes, Jonny 41
- Beuzeval, Mandie 83
- Bladbjerg, Tine 77
- Brenchley, Lydia 43
- Bulman, Maggie 18
- Castle, Alice 8
- Cavaliero Finn 60
- Clowes, Charlotte 31, 35
- Colson, Sarah 90
- Conscious Forms 10
- Exploring 3D Printing 12
- Grover, Martin 84
- Groves, Kathleen 48
- Hamilton, Sarah 97
- Hanceri, Ellen 29
- Holmes, Tessa 40
- Homage to Bees 1 89
- Hori, Tomoko 83
- House, Michelle 23
- King, Sue 34
- Lees, Henny 40
- Lindahl-Wise, Mette 67
- Loxley, Charlie 19
- Ludlow, Gina 22
- Mach, David 90
- McKeown, Simon 90
- Mclean, Anna-Maria 26
- Mothers & Daughters 42
- Murphy, Janie 84
- MW Makes 38
- Myers, Stephen 36
- Needham, Trisha 28
- Nencini, Sally 72
- Parade Mews Pottery 73
- Partytree 64
- Pharoah, Anna 38
- Pippin 50
- Rutt, Loraine 37
- Schnyder, Rev Cécile 49
- Sonne, Marika 92
- Stag & Bow 88, 93
- Stickley, Lisa 80
- Swift, Ben 29
- Terri Leahy Designs 38
- The Belham Primary School 49
- The Framing Salon 84
- The Portico Gallery 88

**DESIGN**
- Allen, Peter 14
- Averey, Peter 55
- Badger’s Velvet 8
- Beakes, Jonny 41
- Beech Studio 90
- Bel Silva, Duart 63
- Beuzeval, Mandie 83
- Brilliant Neon 10
- Catnap Design London 32
- Cavaliero Finn 60
- Clowes, Charlotte 31, 35
- Colson, Sarah 90
- Conscious Forms 10
- Cross, Gina 18
- Delehag, Henrik 89
- DISTRICT Architects 28
- Exploring 3D Printing 12
- Flood, Snowden 83
- Gibbs, Emily Jo 48
- Groves, Kathleen 97
- Hammond, Judy 75
- Hanceri, Ellen 29
- Hori, Tomoko 89
- Holmes, Tessa 90
- House, Michelle 83
- Ian Dunn Woodwork & Design 33
- Intoart 39
- Jacobs, Anna 34
- Jailmake 23
- King, Sue 92
- Le Gued, Jo 61
- London Pooch 19
- Loxley, Charlie 90
- McKeown, Simon 30
- Moss, Lisa E 9
- Mothers & Daughters 42
- Mullen, Charlene 55
- Murphy, Janie 84
- MW Makes 38
- Naomi Purkiss Boutique 65
- Nencini, Sally 9
- Parade Mews Pottery 72
- Parsons, Jackie 64
- Partytree 73
- Pharoah, Anna 64
- Pipkin 38
- Redburn, Tess 22
- Schofield, Antonia 36
- Small Toad 15
- Stag & Bow 92
- Stickley, Lisa 88, 93
- Swift, Ben 29
- Terri Leahy Designs 38
- The Belham Primary School 49
- The Framing Salon 92
- Thurgood, Mark 42
- Vaughan Thomas, Lisa 43
- Walters Way Art Collective 88
- Wilson, James D 22

**FINE ART**
- Allen, Guy 67
- Allen, Rebecca 13
- Almeida, Fabio 92
- Angel, Min 12
- Artists’ Books & Editions Group Show 73
- Artists’ Space 30
- Ashton, Nicholas 89
- Atkin, Liz 90
- Avery, Peter 55
- Bailey, Bridget 92
- Bailey, Ivan 89
- Bailey Rosse, Manon 89
- Bartlett, Frances 26
- Becker, Greg 40, 51
- Beep Studio 90
- Bel Silva, Duart 63
- Benjamins, Paul 50
- Bennett, Julie 10
- Berry, Matthew 56
- Blandford, Jess 27
- Blondiua, Louis 14, 15
- Borthwick, Lee 25
- Bowler-Ridger, Caroline 48
- Bowe, Kate 68
- Bradshaw, Gabrielle 31
- Bradshaw, Michael 31
- Brenchley, Lydia 43
- Brett, Liza 64
- Broad, Michael 65, 69
- Burles, Michael 73
- Burnett, Julia 31, 40


<table>
<thead>
<tr>
<th>Artists by category</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Campbell, Rosie</td>
<td>14</td>
</tr>
<tr>
<td>Cann, Nicola</td>
<td>76</td>
</tr>
<tr>
<td>Cantacuzino, Ilincu</td>
<td>16</td>
</tr>
<tr>
<td>Carter, Andrew</td>
<td>35</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>Centinoni-Dene, Francesca</td>
<td>13</td>
</tr>
<tr>
<td>Charsley-Jory, Liz</td>
<td>13</td>
</tr>
<tr>
<td>Chauvet, Diane</td>
<td>25</td>
</tr>
<tr>
<td>Checkland, Sydney Clare</td>
<td>68</td>
</tr>
<tr>
<td>Chilvers, Faranak</td>
<td>75</td>
</tr>
<tr>
<td>Clowes, Charlotte</td>
<td>31, 35</td>
</tr>
<tr>
<td>Colia, Claudia</td>
<td>68</td>
</tr>
<tr>
<td>Comissiong, Vanita</td>
<td>19</td>
</tr>
<tr>
<td>Corio, Suzi</td>
<td>31, 32</td>
</tr>
<tr>
<td>Cornish, Charlotte</td>
<td>25</td>
</tr>
<tr>
<td>Crane, Leo</td>
<td>15</td>
</tr>
<tr>
<td>Cross, Carmel</td>
<td>97</td>
</tr>
<tr>
<td>Cross, Gina</td>
<td>18</td>
</tr>
<tr>
<td>Darrell-Brown, Sophy</td>
<td>67</td>
</tr>
<tr>
<td>Day, Gill</td>
<td>28</td>
</tr>
<tr>
<td>Deacon, Rachel</td>
<td>19</td>
</tr>
<tr>
<td>De Greff, Julia</td>
<td>42</td>
</tr>
<tr>
<td>Delehag, Henrik</td>
<td>89</td>
</tr>
<tr>
<td>Devlin, Amy</td>
<td>62</td>
</tr>
<tr>
<td>Dickens, Choua</td>
<td>90</td>
</tr>
<tr>
<td>Dixon, Loren</td>
<td>68</td>
</tr>
<tr>
<td>Duke, Lucy</td>
<td>67, 105</td>
</tr>
<tr>
<td>Dulwich Art Group</td>
<td>54</td>
</tr>
<tr>
<td>Dunhill, Alice</td>
<td>68</td>
</tr>
<tr>
<td>Duong, K V</td>
<td>14</td>
</tr>
<tr>
<td>Du Sautoy, Lucy</td>
<td>62</td>
</tr>
<tr>
<td>Dutton, Kevin</td>
<td>25</td>
</tr>
<tr>
<td>Dyball, Mark</td>
<td>44</td>
</tr>
<tr>
<td>Edmunds, Diana</td>
<td>17</td>
</tr>
<tr>
<td>Edmunds, Meriel</td>
<td>17</td>
</tr>
<tr>
<td>Euden, Scott</td>
<td>26</td>
</tr>
<tr>
<td>Fellows, Samantha</td>
<td>75</td>
</tr>
<tr>
<td>Felsch, Matthias</td>
<td>90</td>
</tr>
<tr>
<td>Fenelon, Emma</td>
<td>81</td>
</tr>
<tr>
<td>Fenner, Michael</td>
<td>34</td>
</tr>
<tr>
<td>Fertig, Edori</td>
<td>51</td>
</tr>
<tr>
<td>Fidler, Martin</td>
<td>23</td>
</tr>
<tr>
<td>Fife, Amanda</td>
<td>68</td>
</tr>
<tr>
<td>Firminger, Helen</td>
<td>68</td>
</tr>
<tr>
<td>Flood, Snowden</td>
<td>83</td>
</tr>
<tr>
<td>Frean, Alison</td>
<td>26</td>
</tr>
<tr>
<td>Garcia, Livia B</td>
<td>14</td>
</tr>
<tr>
<td>Geraghty, Paul</td>
<td>75</td>
</tr>
<tr>
<td>Gibbs, Emily Jo</td>
<td>92</td>
</tr>
<tr>
<td>Goodman, Jolie</td>
<td>34</td>
</tr>
<tr>
<td>Giles, Lucy</td>
<td>96, 99</td>
</tr>
<tr>
<td>Goomber, Yvonne</td>
<td>23</td>
</tr>
<tr>
<td>Gray, Camilla</td>
<td>67</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>84</td>
</tr>
<tr>
<td>Grundy, Jim</td>
<td>84</td>
</tr>
<tr>
<td>Halfmoon Studio</td>
<td>63</td>
</tr>
<tr>
<td>Hamilton, Sarah</td>
<td>18</td>
</tr>
<tr>
<td>Hanceri, Ellen</td>
<td>97</td>
</tr>
<tr>
<td>Harding, Simonetta</td>
<td>29, 31</td>
</tr>
<tr>
<td>Hardy, Louise</td>
<td>65</td>
</tr>
<tr>
<td>Harvey Jefferson, Catherine</td>
<td>55, 57</td>
</tr>
<tr>
<td>Hirst, Nicky</td>
<td>62</td>
</tr>
<tr>
<td>Hoar, Tom</td>
<td>40</td>
</tr>
<tr>
<td>Homage to Bees 1</td>
<td>31, 34</td>
</tr>
<tr>
<td>Holiday, Grace</td>
<td>35</td>
</tr>
<tr>
<td>Hopkins, David</td>
<td>83</td>
</tr>
<tr>
<td>Hotton, Rian</td>
<td>81</td>
</tr>
<tr>
<td>House, Michelle</td>
<td>14</td>
</tr>
<tr>
<td>Hudson, Paul</td>
<td>61</td>
</tr>
<tr>
<td>Hunt, Kipling</td>
<td>81</td>
</tr>
<tr>
<td>Ireland, Helen</td>
<td>35</td>
</tr>
<tr>
<td>Jacobs, Anna</td>
<td>35</td>
</tr>
<tr>
<td>Jenkins, Hamley</td>
<td>59</td>
</tr>
<tr>
<td>Jokity, Damjana</td>
<td>77</td>
</tr>
<tr>
<td>Jones, Jodi</td>
<td>66</td>
</tr>
<tr>
<td>Keogh, Karen</td>
<td>16</td>
</tr>
<tr>
<td>Keyworth, Liz</td>
<td>44</td>
</tr>
<tr>
<td>Kirchner, Cass</td>
<td>36</td>
</tr>
<tr>
<td>Kitchingman, Victoria</td>
<td>76</td>
</tr>
<tr>
<td>Langley, Julia</td>
<td>96</td>
</tr>
<tr>
<td>Laughton, Tracy</td>
<td>43</td>
</tr>
<tr>
<td>Lee, Arabella</td>
<td>77</td>
</tr>
<tr>
<td>Lees, Henny</td>
<td>22</td>
</tr>
<tr>
<td>Le Gleud, Jo</td>
<td>92</td>
</tr>
<tr>
<td>Lenclos, Marie</td>
<td>56</td>
</tr>
<tr>
<td>Lewis, Jo</td>
<td>96</td>
</tr>
<tr>
<td>Lippett, Andrea</td>
<td>27</td>
</tr>
<tr>
<td>Lloyd, Elisabeth</td>
<td>97</td>
</tr>
<tr>
<td>Logan, Joanna</td>
<td>26</td>
</tr>
<tr>
<td>Lovett, Sarah</td>
<td>23</td>
</tr>
<tr>
<td>Lowe, Oscar</td>
<td>28</td>
</tr>
<tr>
<td>Ludlow, Gina</td>
<td>76</td>
</tr>
<tr>
<td>Luetchford, Alice</td>
<td>86</td>
</tr>
<tr>
<td>Man, Imogen</td>
<td>76</td>
</tr>
<tr>
<td>Mathieson, Mary</td>
<td>66</td>
</tr>
<tr>
<td>Mayne, Miranda</td>
<td>82</td>
</tr>
<tr>
<td>McKenzie, Julia</td>
<td>82</td>
</tr>
<tr>
<td>McKenzie, Robert</td>
<td>82</td>
</tr>
<tr>
<td>McLaughlin, Mark</td>
<td>82</td>
</tr>
<tr>
<td>Mclean, Anna-Maria</td>
<td>82</td>
</tr>
<tr>
<td>Meshoulam, Yair</td>
<td>82</td>
</tr>
<tr>
<td>Millar, Sandra</td>
<td>82</td>
</tr>
<tr>
<td>Milner, Octavia</td>
<td>82</td>
</tr>
<tr>
<td>Minuti, Kim</td>
<td>82</td>
</tr>
<tr>
<td>Moon, Sarah Jane</td>
<td>82</td>
</tr>
<tr>
<td>Moreton-Griffiths, Laura</td>
<td>82</td>
</tr>
<tr>
<td>Morgan, Lara</td>
<td>82</td>
</tr>
<tr>
<td>Morton, Jordan</td>
<td>82</td>
</tr>
<tr>
<td>Moslin, Helen</td>
<td>82</td>
</tr>
<tr>
<td>Mothers &amp; Daughters</td>
<td>82</td>
</tr>
<tr>
<td>Murphy, Janie</td>
<td>82</td>
</tr>
<tr>
<td>Murray, Nathalie</td>
<td>82</td>
</tr>
<tr>
<td>Mursel, Ria</td>
<td>82</td>
</tr>
<tr>
<td>Myers, Elizabeth</td>
<td>82</td>
</tr>
<tr>
<td>Myers, Stephen</td>
<td>82</td>
</tr>
<tr>
<td>Nemoigraphy</td>
<td>82</td>
</tr>
<tr>
<td>Nicholson, Clare</td>
<td>82</td>
</tr>
<tr>
<td>Palmer, Stephen</td>
<td>82</td>
</tr>
<tr>
<td>Parry, Keith</td>
<td>82</td>
</tr>
<tr>
<td>Patrick, Emma</td>
<td>82</td>
</tr>
<tr>
<td>Pearson, Cath</td>
<td>82</td>
</tr>
<tr>
<td>Pearson, Mark</td>
<td>82</td>
</tr>
<tr>
<td>Perring, Susie</td>
<td>82</td>
</tr>
<tr>
<td>Pharoah, Anna</td>
<td>82</td>
</tr>
<tr>
<td>Pink, Suzanne</td>
<td>82</td>
</tr>
<tr>
<td>Porter, Harriet</td>
<td>82</td>
</tr>
<tr>
<td>Price, Annie</td>
<td>82</td>
</tr>
<tr>
<td>Proudfoot, Margaret</td>
<td>82</td>
</tr>
<tr>
<td>Rebsville Art Studio</td>
<td>82</td>
</tr>
<tr>
<td>Redburn, Tess</td>
<td>82</td>
</tr>
<tr>
<td>Reynolds, Daniel</td>
<td>82</td>
</tr>
<tr>
<td>Ridgwell, Martin</td>
<td>82</td>
</tr>
<tr>
<td>Robinson, Angela F</td>
<td>82</td>
</tr>
<tr>
<td>Rodriguez, Mary</td>
<td>82</td>
</tr>
<tr>
<td>Rollo, Sonia</td>
<td>82</td>
</tr>
<tr>
<td>Roper, Adrian</td>
<td>82</td>
</tr>
<tr>
<td>Rose, Serena</td>
<td>82</td>
</tr>
<tr>
<td>Rutt, Lorene</td>
<td>82</td>
</tr>
<tr>
<td>Sampson, Jo</td>
<td>82</td>
</tr>
<tr>
<td>Sanatian, Riaz</td>
<td>82</td>
</tr>
<tr>
<td>Schneyder, Rev Cécile</td>
<td>82</td>
</tr>
<tr>
<td>Self, Jo</td>
<td>82</td>
</tr>
<tr>
<td>Shields, Elizabeth</td>
<td>82</td>
</tr>
<tr>
<td>Simmons, Karl</td>
<td>82</td>
</tr>
<tr>
<td>Simpson, George</td>
<td>82</td>
</tr>
<tr>
<td>Soni, Lucy</td>
<td>82</td>
</tr>
<tr>
<td>Stage, Ruth</td>
<td>82</td>
</tr>
<tr>
<td>Stapleton, Gisella</td>
<td>82</td>
</tr>
<tr>
<td>Stoyanin, Branco</td>
<td>82</td>
</tr>
<tr>
<td>Sutton, Timothy</td>
<td>82</td>
</tr>
<tr>
<td>Swift, Ben</td>
<td>82</td>
</tr>
<tr>
<td>Taylor, David</td>
<td>82</td>
</tr>
<tr>
<td>Taylor, John</td>
<td>82</td>
</tr>
<tr>
<td>The Portico Gallery</td>
<td>82</td>
</tr>
<tr>
<td>Thomson, Caroline</td>
<td>82</td>
</tr>
<tr>
<td>Thornton, Kim</td>
<td>82</td>
</tr>
<tr>
<td>Tod, Janet</td>
<td>82</td>
</tr>
<tr>
<td>Tunstall, Pip</td>
<td>82</td>
</tr>
<tr>
<td>Tyndale-Biscoe, Helen</td>
<td>82</td>
</tr>
<tr>
<td>Unsworth, Mike</td>
<td>82</td>
</tr>
<tr>
<td>Vargas, Dario</td>
<td>82</td>
</tr>
<tr>
<td>Wadsworth, Susan</td>
<td>82</td>
</tr>
<tr>
<td>Walsh, Ronan</td>
<td>82</td>
</tr>
<tr>
<td>Walters Way Art</td>
<td>82</td>
</tr>
<tr>
<td>Collective</td>
<td>82</td>
</tr>
<tr>
<td>Ward, Louise</td>
<td>82</td>
</tr>
<tr>
<td>Wasek, Pawel</td>
<td>82</td>
</tr>
<tr>
<td>Watkins, Priscilla</td>
<td>82</td>
</tr>
<tr>
<td>Wattles, Kate</td>
<td>82</td>
</tr>
<tr>
<td>Webster, Zoe</td>
<td>82</td>
</tr>
<tr>
<td>Weiner, Michelle</td>
<td>82</td>
</tr>
<tr>
<td>Wetherall, Sarah</td>
<td>82</td>
</tr>
<tr>
<td>Whelan, Roger</td>
<td>82</td>
</tr>
<tr>
<td>Wilde, Robert</td>
<td>82</td>
</tr>
<tr>
<td>Wilson, James D</td>
<td>82</td>
</tr>
<tr>
<td>Wright, Ian</td>
<td>82</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FURNITURE</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allen, Peter</td>
<td>14</td>
</tr>
<tr>
<td>Beuzeval, Mandie</td>
<td>83</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>Conscious Forms</td>
<td>10</td>
</tr>
<tr>
<td>Fabulous Vintage F</td>
<td>66</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>84</td>
</tr>
<tr>
<td>Hokolo</td>
<td>38</td>
</tr>
<tr>
<td>Ian Dunn Woodwork &amp; Design</td>
<td>33</td>
</tr>
<tr>
<td>Jailmake</td>
<td>34</td>
</tr>
<tr>
<td>Nencini, Sally</td>
<td>9</td>
</tr>
<tr>
<td>Thurgood, Mark</td>
<td>42</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GALLERIES</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>Dulwich Picture G</td>
<td>13</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
<tr>
<td>The Portico G</td>
<td>92</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>GLASS</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bel Silva, Duart</td>
<td>63</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>King, Sue</td>
<td>23</td>
</tr>
<tr>
<td>Mothers &amp; Daughters</td>
<td>42</td>
</tr>
<tr>
<td>Myers, Stephen</td>
<td>36</td>
</tr>
<tr>
<td>Rawinson, Tim</td>
<td>16</td>
</tr>
<tr>
<td>Ruh, Michael</td>
<td>74</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
</tbody>
</table>

102 Dulwich Festival 2019
<table>
<thead>
<tr>
<th>Artists by category</th>
<th>PAGE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ILLUSTRATION</strong></td>
<td></td>
</tr>
<tr>
<td>Avery, Peter</td>
<td>55</td>
</tr>
<tr>
<td>Beakes, Jonny</td>
<td>41</td>
</tr>
<tr>
<td>Becker, Greg</td>
<td>40</td>
</tr>
<tr>
<td>Chappell, Adrian</td>
<td>11</td>
</tr>
<tr>
<td>Crane, Leo</td>
<td>15</td>
</tr>
<tr>
<td>Delehag, Henrik</td>
<td>89</td>
</tr>
<tr>
<td>Fidler, Martin</td>
<td>23</td>
</tr>
<tr>
<td>French, Eve</td>
<td>18</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>84</td>
</tr>
<tr>
<td>Holliday, Grace</td>
<td>13</td>
</tr>
<tr>
<td>Homage to Bees 1</td>
<td>40</td>
</tr>
<tr>
<td>Howick, Tiff</td>
<td>98</td>
</tr>
<tr>
<td>Jenkins, Hamley</td>
<td>55, 57</td>
</tr>
<tr>
<td>Kitchingman, Victoria</td>
<td>96</td>
</tr>
<tr>
<td>London Pooch</td>
<td>61</td>
</tr>
<tr>
<td>Loxley, Charlie</td>
<td>19</td>
</tr>
<tr>
<td>Malecki, Kate</td>
<td>49</td>
</tr>
<tr>
<td>Mclean, Anna-Maria</td>
<td>26</td>
</tr>
<tr>
<td>Mufer, Cristina</td>
<td>64</td>
</tr>
<tr>
<td>Mullen, Charlene</td>
<td>55</td>
</tr>
<tr>
<td>Myers, Stephen</td>
<td>36</td>
</tr>
<tr>
<td>Norman, Tom</td>
<td>79</td>
</tr>
<tr>
<td>Palazzi, Bianca</td>
<td>18</td>
</tr>
<tr>
<td>Pharaoh, Anna</td>
<td>64</td>
</tr>
<tr>
<td>Pioaru, Ioana</td>
<td>56</td>
</tr>
<tr>
<td>Rebsville Art Studio</td>
<td>65</td>
</tr>
<tr>
<td>Redburn, Tess</td>
<td>22</td>
</tr>
<tr>
<td>Robertson, Angus</td>
<td>62</td>
</tr>
<tr>
<td>Rosa &amp; Clara Designs</td>
<td>38</td>
</tr>
<tr>
<td>Sampson, Jo</td>
<td>64</td>
</tr>
<tr>
<td>Sonne, Marika</td>
<td>49</td>
</tr>
<tr>
<td>Stickley, Lisa</td>
<td>88, 93</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>49</td>
</tr>
<tr>
<td>Vaughan Thomas, Lisa</td>
<td>43</td>
</tr>
<tr>
<td>Walters Way Art Collective</td>
<td>88</td>
</tr>
<tr>
<td>Wilson, James D</td>
<td>22</td>
</tr>
<tr>
<td><strong>INTERIORS</strong></td>
<td></td>
</tr>
<tr>
<td>Badger’s Velvet</td>
<td>8</td>
</tr>
<tr>
<td>Beuzeval, Mandie</td>
<td>83</td>
</tr>
<tr>
<td>Brilliant Neon</td>
<td>10</td>
</tr>
<tr>
<td>Catnap Design London</td>
<td>32</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>Clowers, Charlotte</td>
<td>35</td>
</tr>
<tr>
<td>Conscious Forms</td>
<td>10</td>
</tr>
<tr>
<td>DISTRICT Architects</td>
<td>28</td>
</tr>
<tr>
<td>Fabulous Vintage Finds</td>
<td>66</td>
</tr>
<tr>
<td>Flood, Snowden</td>
<td>83</td>
</tr>
<tr>
<td>Hair, Andrew</td>
<td>61</td>
</tr>
<tr>
<td>Hokolo</td>
<td>38</td>
</tr>
<tr>
<td>Jacobs, Anna</td>
<td>39</td>
</tr>
<tr>
<td>Jailmake</td>
<td>34</td>
</tr>
<tr>
<td>King, Sue</td>
<td>23</td>
</tr>
<tr>
<td>Mullen, Charlene</td>
<td>55</td>
</tr>
<tr>
<td>Needham, Trisha</td>
<td>28</td>
</tr>
<tr>
<td>Nencini, Sally</td>
<td>9</td>
</tr>
<tr>
<td>Rosa &amp; Clara Designs</td>
<td>38</td>
</tr>
<tr>
<td>Saarinen, Jonna</td>
<td>79</td>
</tr>
<tr>
<td>Thurgood, Mark</td>
<td>42</td>
</tr>
<tr>
<td>Wright, Anna</td>
<td>67</td>
</tr>
<tr>
<td><strong>JEWELLERY</strong></td>
<td></td>
</tr>
<tr>
<td>Badger’s Velvet</td>
<td>8</td>
</tr>
<tr>
<td>Bel Silva, Duart</td>
<td>63</td>
</tr>
<tr>
<td>Bladbjerg, Tine</td>
<td>77</td>
</tr>
<tr>
<td>Blumler, Jackie</td>
<td>41</td>
</tr>
<tr>
<td>Broadbent, Mitzi</td>
<td>62</td>
</tr>
<tr>
<td>Caroline Mauris Jewellery</td>
<td>23</td>
</tr>
<tr>
<td>Colvin, Ruth</td>
<td>63</td>
</tr>
<tr>
<td>Comissiong, Samarah</td>
<td>19</td>
</tr>
<tr>
<td>Dare, Kath</td>
<td>18</td>
</tr>
<tr>
<td>Fair &amp; True Jewellery</td>
<td>23</td>
</tr>
<tr>
<td>Godden, Joy</td>
<td>19</td>
</tr>
<tr>
<td>Halfmoon Studio</td>
<td>89</td>
</tr>
<tr>
<td>Hori, Tomoko</td>
<td>56</td>
</tr>
<tr>
<td>Ille, Ana</td>
<td>26</td>
</tr>
<tr>
<td>Mclean, Anna-Maria</td>
<td>16</td>
</tr>
<tr>
<td>Mitchell, Megan</td>
<td>30</td>
</tr>
<tr>
<td>Moss, Lisa E</td>
<td>42</td>
</tr>
<tr>
<td>Mothers &amp; Daughters</td>
<td>38</td>
</tr>
<tr>
<td>Oxx Jewellery</td>
<td>49</td>
</tr>
<tr>
<td>Pink, Suzanne</td>
<td>49</td>
</tr>
<tr>
<td>Quinn, Jacqui</td>
<td>89</td>
</tr>
<tr>
<td>Rosita Lilliana Jewellery</td>
<td>36</td>
</tr>
<tr>
<td>Selva, Odette</td>
<td>92</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>Stratton, Claire</td>
<td>55</td>
</tr>
<tr>
<td>Susan Lowe &amp; Friends</td>
<td>80</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
<tr>
<td>Wainwright, Victoria</td>
<td>68</td>
</tr>
<tr>
<td>Walters Way Art Collective</td>
<td>88</td>
</tr>
<tr>
<td>Morris, Carolyn</td>
<td>90</td>
</tr>
<tr>
<td>Stoyisin, Branco</td>
<td>24</td>
</tr>
<tr>
<td><strong>PHOTOGRAPHY</strong></td>
<td></td>
</tr>
<tr>
<td>Alice &amp; Anna</td>
<td>33</td>
</tr>
<tr>
<td>Photographers</td>
<td>33</td>
</tr>
<tr>
<td>Artists’ Books &amp; Editions</td>
<td>73</td>
</tr>
<tr>
<td>Group Show</td>
<td>73</td>
</tr>
<tr>
<td>Atkin, Liz</td>
<td>90</td>
</tr>
<tr>
<td>Bovey, Alice</td>
<td>81</td>
</tr>
<tr>
<td>Bowe, Kate</td>
<td>68</td>
</tr>
<tr>
<td>Cannon, Roger</td>
<td>81</td>
</tr>
<tr>
<td>Centioni-Dene, Francesca</td>
<td>13</td>
</tr>
<tr>
<td>Chaudoet, Diane</td>
<td>25</td>
</tr>
<tr>
<td>Checkland, Sydney Clare</td>
<td>68</td>
</tr>
<tr>
<td>Corio, Suzzi</td>
<td>31, 32</td>
</tr>
<tr>
<td>Dunhill, Alice</td>
<td>68</td>
</tr>
<tr>
<td>Dutton, Kevin</td>
<td>25</td>
</tr>
<tr>
<td>Gramer, Anders</td>
<td>29</td>
</tr>
<tr>
<td>Gross, Steve</td>
<td>41</td>
</tr>
<tr>
<td>Hanson, A W</td>
<td>97</td>
</tr>
<tr>
<td>Hewitt, Phil</td>
<td>30</td>
</tr>
<tr>
<td>Homage to Bees 1</td>
<td>40</td>
</tr>
<tr>
<td>Homage to Bees 2</td>
<td>40</td>
</tr>
<tr>
<td>Jones, Cocoa</td>
<td>38</td>
</tr>
<tr>
<td>László, György</td>
<td>43</td>
</tr>
<tr>
<td>Lovett, Sarah</td>
<td>73</td>
</tr>
<tr>
<td>Maquire, Tom</td>
<td>8</td>
</tr>
<tr>
<td>Mesa, Catalina</td>
<td>22</td>
</tr>
<tr>
<td>Morgan, Lara</td>
<td>37</td>
</tr>
<tr>
<td>Myers, Patrick</td>
<td>27</td>
</tr>
<tr>
<td>Natural Selection</td>
<td>12</td>
</tr>
<tr>
<td>Nemography</td>
<td>65</td>
</tr>
<tr>
<td>Parker, Wayne</td>
<td>90</td>
</tr>
<tr>
<td>Parry, Keith</td>
<td>24</td>
</tr>
<tr>
<td>Sampson, Jo</td>
<td>64</td>
</tr>
<tr>
<td>Savage, Katy</td>
<td>24</td>
</tr>
<tr>
<td>Sherlock, Clive</td>
<td>14</td>
</tr>
<tr>
<td>Small Toad</td>
<td>15</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>Star in your own Film Noir</td>
<td>41</td>
</tr>
<tr>
<td>Stoyisin, Branco</td>
<td>24</td>
</tr>
<tr>
<td>Strachan, Ian</td>
<td>27</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>49</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
<tr>
<td>Walters Way Art Collective</td>
<td>88</td>
</tr>
<tr>
<td>Ward, Louise</td>
<td>31, 37</td>
</tr>
<tr>
<td>Williams, Jacks</td>
<td>77</td>
</tr>
<tr>
<td><strong>PRINTS</strong></td>
<td></td>
</tr>
<tr>
<td>Allen, Guy</td>
<td>67</td>
</tr>
<tr>
<td>Allen, Rebecca</td>
<td>13</td>
</tr>
<tr>
<td>Artists’ Books &amp; Editions Group Show</td>
<td>73</td>
</tr>
<tr>
<td>Artists’ Space</td>
<td>30</td>
</tr>
<tr>
<td>Atkin, Liz</td>
<td>90</td>
</tr>
<tr>
<td>Avery, Peter</td>
<td>55</td>
</tr>
<tr>
<td>Bainbridge, Lucy</td>
<td>78</td>
</tr>
<tr>
<td>Beakes, Jonny</td>
<td>41</td>
</tr>
<tr>
<td>Bel Silva, Duart</td>
<td>63</td>
</tr>
<tr>
<td>Bovey, Alice</td>
<td>81</td>
</tr>
<tr>
<td>Bowe, Kate</td>
<td>68</td>
</tr>
<tr>
<td>Brenchley, Lydia</td>
<td>43</td>
</tr>
<tr>
<td>Brett, Liza</td>
<td>64</td>
</tr>
<tr>
<td>Carter, Andrew</td>
<td>35</td>
</tr>
<tr>
<td>Chappell, Adrian</td>
<td>11</td>
</tr>
<tr>
<td>Charsley-Jory, Liz</td>
<td>13</td>
</tr>
<tr>
<td>Chaudoet, Diane</td>
<td>25</td>
</tr>
<tr>
<td>Cornish, Charlotte</td>
<td>25</td>
</tr>
<tr>
<td>Delehag, Henrik</td>
<td>89</td>
</tr>
<tr>
<td>De Pear, Jo</td>
<td>66</td>
</tr>
<tr>
<td>Dunhill, Alice</td>
<td>68</td>
</tr>
<tr>
<td>Du Sautoy, Lucy</td>
<td>62</td>
</tr>
<tr>
<td>Dutton, Kevin</td>
<td>25</td>
</tr>
<tr>
<td>Ellis, Justine</td>
<td>98</td>
</tr>
<tr>
<td>Emmott, Emma-Jayne</td>
<td>79</td>
</tr>
<tr>
<td>Fidler, Martin</td>
<td>23</td>
</tr>
<tr>
<td>Flood, Snowden</td>
<td>83</td>
</tr>
<tr>
<td>Ginger Line Designs</td>
<td>79</td>
</tr>
<tr>
<td>Goodman, Jolie</td>
<td>34</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>74, 84</td>
</tr>
<tr>
<td>Halfmoon Studio</td>
<td>18</td>
</tr>
<tr>
<td>Hamilton, Sarah</td>
<td>97</td>
</tr>
<tr>
<td>Hanceri, Ellen</td>
<td>29, 31</td>
</tr>
<tr>
<td>Harvey Jefferson, Catherine</td>
<td>74</td>
</tr>
<tr>
<td>Holliday, Grace</td>
<td>13</td>
</tr>
<tr>
<td>Holmes, Tessa</td>
<td>90</td>
</tr>
<tr>
<td>Homage to Bees 1</td>
<td>40</td>
</tr>
<tr>
<td>Homage to Bees 2</td>
<td>40</td>
</tr>
<tr>
<td>Hotton, Rian</td>
<td>35</td>
</tr>
<tr>
<td>House, Michelle</td>
<td>83</td>
</tr>
<tr>
<td>Howick, Tiff</td>
<td>98</td>
</tr>
<tr>
<td>Hudson, Paul</td>
<td>61</td>
</tr>
<tr>
<td>IndiePrints</td>
<td>23</td>
</tr>
<tr>
<td>Ireland, Helen</td>
<td>35</td>
</tr>
<tr>
<td>Jacobs, Anna</td>
<td>39</td>
</tr>
<tr>
<td>Jenkins, Hamley</td>
<td>55, 57</td>
</tr>
<tr>
<td>Jones, Jodi</td>
<td>66</td>
</tr>
<tr>
<td>Keogh, Karen</td>
<td>16</td>
</tr>
<tr>
<td>Kitchingman, Victoria</td>
<td>96</td>
</tr>
<tr>
<td>Langley, Julia</td>
<td>43</td>
</tr>
<tr>
<td>Layton, Sophie</td>
<td>17</td>
</tr>
<tr>
<td>Artists by category</td>
<td>Page</td>
</tr>
<tr>
<td>---------------------</td>
<td>------</td>
</tr>
<tr>
<td>London Pooch</td>
<td>61</td>
</tr>
<tr>
<td>Lowe, Oscar</td>
<td>90</td>
</tr>
<tr>
<td>Mach, David</td>
<td>90</td>
</tr>
<tr>
<td>Malecki, Kate</td>
<td>49</td>
</tr>
<tr>
<td>Man, Imogen</td>
<td>28</td>
</tr>
<tr>
<td>McKenzie, Julia</td>
<td>82</td>
</tr>
<tr>
<td>Mclean, Anna-Maria</td>
<td>26</td>
</tr>
<tr>
<td>Minuti, Kim</td>
<td>89</td>
</tr>
<tr>
<td>Moon, Sarah Jane</td>
<td>84</td>
</tr>
<tr>
<td>Murphy, Janie</td>
<td>84</td>
</tr>
<tr>
<td>Myers, Stephen</td>
<td>36</td>
</tr>
<tr>
<td>Norman, Tom</td>
<td>79</td>
</tr>
<tr>
<td>Park, Robert</td>
<td>14</td>
</tr>
<tr>
<td>Peirce, Nicola</td>
<td>78</td>
</tr>
<tr>
<td>Perrins, Susie</td>
<td>17</td>
</tr>
<tr>
<td>Pharaoh, Anna</td>
<td>64</td>
</tr>
<tr>
<td>Pink, Suzanne</td>
<td>49</td>
</tr>
<tr>
<td>Pioaru, Ioana</td>
<td>56</td>
</tr>
<tr>
<td>Place In Print</td>
<td>23</td>
</tr>
<tr>
<td>Proudfoot, Margaret</td>
<td>37</td>
</tr>
<tr>
<td>Radford, Karen</td>
<td>82</td>
</tr>
<tr>
<td>Rebsville Art Studio</td>
<td>65</td>
</tr>
<tr>
<td>Redburn, Tess</td>
<td>22</td>
</tr>
<tr>
<td>Ridgwell, Martin</td>
<td>88</td>
</tr>
<tr>
<td>Robertson, Judith</td>
<td>32</td>
</tr>
<tr>
<td>Rodriguez, Mary</td>
<td>80</td>
</tr>
<tr>
<td>Rollo, Sonia</td>
<td>17</td>
</tr>
<tr>
<td>Rosa &amp; Clara Designs</td>
<td>38</td>
</tr>
<tr>
<td>Rosse, Kathryn</td>
<td>89</td>
</tr>
<tr>
<td>Sampson, Jo</td>
<td>64</td>
</tr>
<tr>
<td>Sanatian, Riaz</td>
<td>44</td>
</tr>
<tr>
<td>Savage, Katy</td>
<td>24</td>
</tr>
<tr>
<td>Shields, Elizabeth</td>
<td>84</td>
</tr>
<tr>
<td>Sold</td>
<td>23</td>
</tr>
<tr>
<td>Sonne, Marika</td>
<td>49</td>
</tr>
<tr>
<td>South London Botanical Institute</td>
<td>68</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>Star in your own Film Noir</td>
<td>41</td>
</tr>
<tr>
<td>Stickley, Lisa</td>
<td>88, 93</td>
</tr>
<tr>
<td>Supermundane</td>
<td>90</td>
</tr>
<tr>
<td>Susan Lowe &amp; Friends</td>
<td>80</td>
</tr>
<tr>
<td>Swift, Ben</td>
<td>29</td>
</tr>
<tr>
<td>Taylor, John</td>
<td>11</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>49</td>
</tr>
<tr>
<td>The Fine Groove</td>
<td>15</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
<tr>
<td>Travel on Paper</td>
<td>56</td>
</tr>
<tr>
<td>Vargas, Dairo</td>
<td>39</td>
</tr>
<tr>
<td>Wadsworth, Susan</td>
<td>9</td>
</tr>
<tr>
<td>Walters Way Art Collective</td>
<td>88</td>
</tr>
<tr>
<td>Ward, Louise</td>
<td>31, 37</td>
</tr>
<tr>
<td>Wilson, James D</td>
<td>22</td>
</tr>
<tr>
<td>Wright, Ian</td>
<td>90</td>
</tr>
<tr>
<td>Bailey, Bridget</td>
<td>92</td>
</tr>
<tr>
<td>Beep Studio</td>
<td>90</td>
</tr>
<tr>
<td>Bennett-Male, Marcia</td>
<td>63</td>
</tr>
<tr>
<td>Borthwick, Lee</td>
<td>25</td>
</tr>
<tr>
<td>Brown, Rowena</td>
<td>56</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>60</td>
</tr>
<tr>
<td>Conscious Forms</td>
<td>10</td>
</tr>
<tr>
<td>Di Carlo, Silvio</td>
<td>29</td>
</tr>
<tr>
<td>Didler, Martin</td>
<td>23</td>
</tr>
<tr>
<td>Gane, Dyls</td>
<td>84</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>29</td>
</tr>
<tr>
<td>Hanceri, Ellen</td>
<td>40</td>
</tr>
<tr>
<td>Homage to Bees 1</td>
<td>73</td>
</tr>
<tr>
<td>Lovett, Sarah</td>
<td>90</td>
</tr>
<tr>
<td>Mach, David</td>
<td>33</td>
</tr>
<tr>
<td>Mara Sculpture</td>
<td>37</td>
</tr>
<tr>
<td>Morgan, Lara</td>
<td>90</td>
</tr>
<tr>
<td>Morris, Carolyn</td>
<td>42</td>
</tr>
<tr>
<td>Mothers &amp; Daughters</td>
<td>51</td>
</tr>
<tr>
<td>Muir, Jane</td>
<td>12</td>
</tr>
<tr>
<td>Natural Selection</td>
<td>73</td>
</tr>
<tr>
<td>Partytree</td>
<td>37</td>
</tr>
<tr>
<td>Proudfoot, Margaret</td>
<td>83</td>
</tr>
<tr>
<td>Rainthorpe, Wendy</td>
<td>65</td>
</tr>
<tr>
<td>Rebsville Art Studio</td>
<td>62</td>
</tr>
<tr>
<td>Reynolds, Daniel</td>
<td>44</td>
</tr>
<tr>
<td>Sanatian, Riaz</td>
<td>10</td>
</tr>
<tr>
<td>Smith, Joss</td>
<td>68</td>
</tr>
<tr>
<td>South London Botanical Institute</td>
<td>29</td>
</tr>
<tr>
<td>Swift, Ben</td>
<td>49</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>84</td>
</tr>
<tr>
<td>The Portico Gallery</td>
<td>15</td>
</tr>
<tr>
<td>Thornton, Kim J</td>
<td>5</td>
</tr>
<tr>
<td>STREET ART PAGE</td>
<td>5</td>
</tr>
<tr>
<td>Beerens, Michael</td>
<td>5</td>
</tr>
<tr>
<td>Dulwich Picture Gallery</td>
<td>5</td>
</tr>
<tr>
<td>Faith47</td>
<td>5</td>
</tr>
<tr>
<td>Ghedyanloo, Medhi</td>
<td>5</td>
</tr>
<tr>
<td>Harrington, Conor</td>
<td>5</td>
</tr>
<tr>
<td>Inkie</td>
<td>5</td>
</tr>
<tr>
<td>Kershaw, Walter</td>
<td>5</td>
</tr>
<tr>
<td>Lovett, Sarah</td>
<td>73</td>
</tr>
<tr>
<td>MadC</td>
<td>5</td>
</tr>
<tr>
<td>Masai, Louis</td>
<td>5</td>
</tr>
<tr>
<td>Mear One</td>
<td>5</td>
</tr>
<tr>
<td>Nagel, Christiaan</td>
<td>5</td>
</tr>
<tr>
<td>Noir, Thierry</td>
<td>5</td>
</tr>
<tr>
<td>Phlegm</td>
<td>5</td>
</tr>
<tr>
<td>Pure Evil</td>
<td>5</td>
</tr>
<tr>
<td>Reka</td>
<td>5</td>
</tr>
<tr>
<td>Remi Rough</td>
<td>5</td>
</tr>
<tr>
<td>ROA</td>
<td>5</td>
</tr>
<tr>
<td>RUN</td>
<td>5</td>
</tr>
<tr>
<td>Shillinglaw, David</td>
<td>5</td>
</tr>
<tr>
<td>Stanhope, Lionel</td>
<td>5</td>
</tr>
<tr>
<td>Stik</td>
<td>5</td>
</tr>
<tr>
<td>Street Art Walk</td>
<td>5</td>
</tr>
<tr>
<td>System</td>
<td>5</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>49</td>
</tr>
<tr>
<td>Wilson, Ben</td>
<td>5</td>
</tr>
<tr>
<td>Woods, Coral</td>
<td>61</td>
</tr>
<tr>
<td>TEXTILES PAGE</td>
<td>8</td>
</tr>
<tr>
<td>Badger’s Velvet</td>
<td>92</td>
</tr>
<tr>
<td>Bailey, Bridget</td>
<td>63</td>
</tr>
<tr>
<td>Bel Silva, Duart</td>
<td>77</td>
</tr>
<tr>
<td>Bladbjerg, Tine</td>
<td>60</td>
</tr>
<tr>
<td>Cavaliero Finn</td>
<td>31, 35</td>
</tr>
<tr>
<td>Clowes, Charlotte</td>
<td>19</td>
</tr>
<tr>
<td>Comissiong, Vanita</td>
<td>98</td>
</tr>
<tr>
<td>Ellis, Justine</td>
<td>66</td>
</tr>
<tr>
<td>Fabulous Vintage Finds</td>
<td>83</td>
</tr>
<tr>
<td>Flood, Snowden</td>
<td>92</td>
</tr>
<tr>
<td>Gibbs, Emily Jo</td>
<td>79</td>
</tr>
<tr>
<td>Ginger Line Designs</td>
<td>38</td>
</tr>
<tr>
<td>Groves, Kathleen</td>
<td>83</td>
</tr>
<tr>
<td>Hamilton, Sarah</td>
<td>75</td>
</tr>
<tr>
<td>Hammond, Judy</td>
<td>38</td>
</tr>
<tr>
<td>Hokolo</td>
<td>83</td>
</tr>
<tr>
<td>House, Michelle</td>
<td>56</td>
</tr>
<tr>
<td>Ille, Ana</td>
<td>39</td>
</tr>
<tr>
<td>Jacobs, Anna</td>
<td>92</td>
</tr>
<tr>
<td>Le Grued, Jo</td>
<td>67</td>
</tr>
<tr>
<td>Lindahl-Wise, Mette</td>
<td>67</td>
</tr>
<tr>
<td>Longtin, Catherine-Marie</td>
<td>67</td>
</tr>
<tr>
<td>Mclean, Anna-Maria</td>
<td>26</td>
</tr>
<tr>
<td>Meshouam, Yair</td>
<td>80</td>
</tr>
<tr>
<td>Mothers &amp; Daughters</td>
<td>42</td>
</tr>
<tr>
<td>Mullen, Charlene</td>
<td>55</td>
</tr>
<tr>
<td>Murphy, Janie</td>
<td>84</td>
</tr>
<tr>
<td>Naomi Purkiss Boutique</td>
<td>65</td>
</tr>
<tr>
<td>Needham, Trisha</td>
<td>28</td>
</tr>
<tr>
<td>Nencini, Sally</td>
<td>9</td>
</tr>
<tr>
<td>Parsons, Jackie</td>
<td>64</td>
</tr>
<tr>
<td>Price, Jo</td>
<td>49</td>
</tr>
<tr>
<td>UPCYCLING PAGE</td>
<td>8</td>
</tr>
<tr>
<td>Badger’s Velvet</td>
<td>8</td>
</tr>
<tr>
<td>Gane, Dyls</td>
<td>19</td>
</tr>
<tr>
<td>Grover, Martin</td>
<td>74</td>
</tr>
<tr>
<td>Lovett, Sarah</td>
<td>73</td>
</tr>
<tr>
<td>Rainthorpe, Wendy</td>
<td>83</td>
</tr>
<tr>
<td>Stag &amp; Bow</td>
<td>92</td>
</tr>
<tr>
<td>The Belham Primary School</td>
<td>49</td>
</tr>
<tr>
<td>The Framing Salon</td>
<td>92</td>
</tr>
<tr>
<td>Thurgood, Mark</td>
<td>42</td>
</tr>
<tr>
<td>Wadsworth, Susan</td>
<td>9</td>
</tr>
<tr>
<td>Wright, Anna</td>
<td>67</td>
</tr>
</tbody>
</table>

104 Dulwich Festival 2019
AN INTERVIEW WITH
Lucy Duke

Can you talk a bit about your background?
I grew up in Cameroon, West Africa, where my father was a doctor researching tropical diseases. We explored the bush looking for butterflies, and grew moonflowers so that we could watch them open at night. When I was older, I went to boarding school in England, and during the summer – Cameroon’s rainy season – we spent our holidays in Hampshire. So my childhood was spent wandering the dense African jungle and the footpaths through English fields… I still love walking.

I studied painting at Camberwell in the 1980s where I learnt traditional drawing from the model as well as making large more abstract paintings in acrylic of the American Abstract Expressionism school. The artist Gary Wragg was a tutor then; I liked his dynamic approach to painting, being completely open to the present moment – the now – paying attention to the paintings’ surface, scale, space and colour.

How did you first become interested in art?
I was in awe of the beautiful flowers in Africa and wanted to record them, so I started painting at the age of nine or ten. Now I think it can be can defined as the search to catch something real and uplifting.

Where do your ideas for your paintings come from and what materials do you use?
I always work in situ and directly from life, taking time to find my spot for landscape. An idea can arise from even a glance over my shoulder. I try to distill the essence of what captures my attention through observation and my emotional response. Working with watercolour and pastel on paper has been my preferred medium for many years and sometimes I mix them together, or incorporate oil pastels.

Drawing directly with colour gives an immediacy and freshness, and I work fast, often in a series, making two or three studies of the same landscape or still life.

Are you inspired by any particular artist?
Mainly painters of light and colour: Piero della Francesca, Giovanni Bellini and Giotto have always been firm favourites, De Kooning, Bonnard, Matisse, Morandi, Winifred Nicholson and also Odilon Redon. I love naive art like that of Alfred Wallace.

Recently, I made a drawing inspired by Cezanne’s ‘Study of Trees’, an image I saw on Twitter.

Can you talk about your process of working?
Basically, it is a matter of concentration and finding the connection with the activity itself so the painting dictates where it is going. When I find that, it’s thrilling, but it doesn’t always happen. I like to work unobserved and freely, keeping my studio clear of other images.

Where do you exhibit your work?
I open my house to show my work, for open studios such as Artists’ Open House and Lambeth Open. I have exhibited in group shows with the South London Women Artists, Royal Watercolour Society, RBA, Pastel Society. I have also had solo shows, most recently in the mountain town of Champery, near Geneva.

What do you like about living in south-east London?
My back garden! There are many hidden gems of nature to be found in South London, in a friend’s allotments or by the Thames. South London is full of surprises like the Orozco garden at the South London Art Gallery.

How long have you been involved in Artists’ Open House and what do you like about being part of it?
This is will be my ninth year. Chiefly it provides a platform to be able to show my work to the public in a favourable environment – my own home.

Read the full interview and other interviews online www.dulwichfestival.co.uk
An independent estate agency with over 25 years' experience of selling and letting property in the Dulwich area, Property In has been an invaluable supporter of Dulwich Festival Artists’ Open House over the years.